

Here are some SUGGESTED questions for the Section B part of the listening paper. This was also emailed to you on 10/3/22.

Section B – Listening Paper

Possible 2-mark questions...

- Instrumentation (including focus on transposing instruments)
- Key signatures (where these vary throughout a piece)
- Time signatures (where these vary throughout a piece)
- Similarities/Differences between sections
- Performance techniques used
- Harmonic features (eg: chords being used)
- Melodic features (MELODY words incl intervals, repetition etc)
- Identifying chords used in pieces

Possible 8-mark questions...

These tend to be more GENERAL and focus on a few elements: May focus on full piece or a section of it!

Eg: How are the elements (they will specify which!) used to create balance?

How are (ELEMENTS) used in Prologue/Little Shop of Horrors?

How does Mozart use (ELEMENTS) in Clarinet Concerto?

Melody/Rhythm/Tempo/Structure/Texture/Dynamics/Sonority or Timbre or Instrumentation (use of)

EXAMPLE QUESTION AND ANSWER:

Explain how Mozart has used dynamics, harmony, rhythm and/or sonority (timbre) to create a sense of 'balance' in Clarinet Concerto in A major, 3rd movement, Rondo.

DYNAMICS:

There is a **balance of 'forte' and 'piano' passages with crescendos** to bring excitement.

Balance between orchestra and soloist, so that the solo part is not overwhelmed.

HARMONY:

Mainly primary chords but with some chromatic notes, added sevenths and added minor 9th.

Cadences regularly used at end of phrases.

RHYTHM:

Semiquavers are mostly in the clarinet part melody to make soloist stand out.
Regular repeated semiquavers in string accompaniment
Accompaniment parts balance out soloist rhythmically using longer notes or repeated quavers.

SONORITY/TIMBRE:

Solo clarinet stands out but also some tutti* orchestral sections for balance (*all together).

Varied articulation – staccato and legato

Full range of the clarinet (low/high)

Roles of soloist and orchestra are well defined and create balance

String techniques: arco, tremolo, double stopping* (*2 notes together)