

Name:.....

Set:.....

# Maths

# Knowledge Organiser

# Foundation

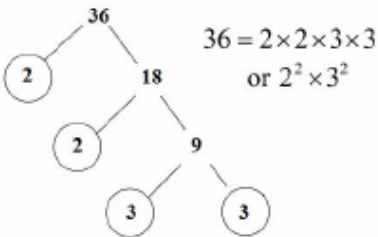
- This booklet includes references to each unit you will cover in your learning journey.
- It is to be used as both a reference and revision tool.
- Keep it with you in your planner wallet so that it is available to you in lessons.
- Your weekly ILTs will also reference different units and require you to complete a specific revision task.

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# 1. Number

| Topic/Skill               | Definition/Tips  | Example  |
|---------------------------|--|--|
| <b>1. Integer</b>         | A <b>whole number</b> that can be positive, negative or zero.  | -3, 0, 92  |
| <b>2. Decimal</b>         | A number with a <b>decimal point</b> in it. Can be positive or negative.   | 3.7, 0.94, -24.07  |
| <b>3. Negative Number</b> | A number that is <b>less than zero</b> . Can be decimals.  | -8, -2.5   |
| <b>4. Addition</b>        | To find the <b>total</b> , or <b>sum</b> , of two or more numbers.<br>'add', 'plus', 'sum'   | $3 + 2 + 7 = 12$   |
| <b>5. Subtraction</b>     | To find the <b>difference</b> between two numbers.<br>To find out how many are left when some are taken away.<br>'minus', 'take away', 'subtract'  | $10 - 3 = 7$   |
| <b>6. Multiplication</b>  | Can be thought of as <b>repeated addition</b> .<br>'multiply', 'times', 'product'  | $3 \times 6 = 6 + 6 + 6 = 18$  |
| <b>7. Division</b>        | Splitting into equal parts or groups.<br>The process of calculating the <b>number of times one number is contained within another one</b> .<br>'divide', 'share'   | $20 \div 4 = 5$<br>$\frac{20}{4} = 5$  |
| <b>8. Remainder</b>       | The amount ' <b>left over</b> ' after dividing one integer by another.   | The remainder of $20 \div 6$ is 2, because 6 divides into 20 exactly 3 times, with 2 left over.  |
| <b>9. BIDMAS</b>          | An acronym for the <b>order</b> you should do calculations in.<br><br>BIDMAS stands for ' <b>Brackets, Indices, Division, Multiplication, Addition and Subtraction</b> '.<br><br>Indices are also known as 'powers' or 'orders'.<br><br>With strings of division and multiplication, or strings of addition and subtraction, and no brackets, work from left to right. | $6 + 3 \times 5 = 21$ , <i>not</i> 45<br><br>$5^2 = 25$ , where the 2 is the index/power.<br><br>$12 \div 4 \div 2 = 1.5$ , <i>not</i> 6 |
| <b>10. Multiple</b>       | The result of multiplying a number by an integer.<br>The <b>times tables</b> of a number.  | The first five multiples of 7 are:<br><br>7, 14, 21, 28, 35  |
| <b>11. Factor</b>         | A number that <b>divides exactly</b> into another number without a remainder.<br><br>It is useful to write factors in pairs  | The factors of 18 are:<br>1, 2, 3, 6, 9, 18<br><br>The factor pairs of 18 are:<br>1, 18   2, 9   3, 6                                    |

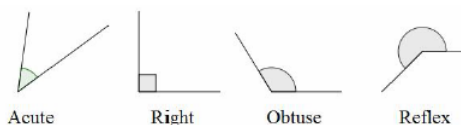
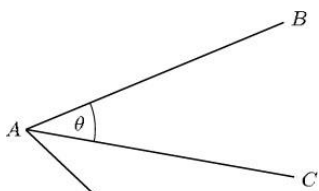
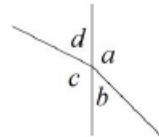
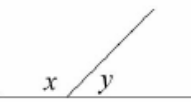
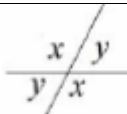
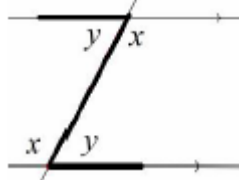
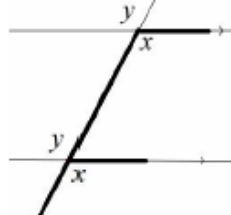
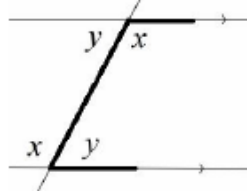
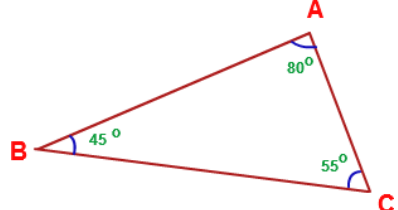
## 1. Number

|   |  |   |
|---|--|---|
| <b>12. Lowest Common Multiple (LCM)</b> | The <b>smallest</b> number that is in the <b>times tables</b> of each of the numbers given.  | The LCM of 3, 4 and 5 is 60 because it is the smallest number in the 3, 4 and 5 times tables. |
| <b>13. Highest Common Factor (HCF)</b>  | The <b>biggest</b> number that <b>divides exactly</b> into two or more numbers.  | The HCF of 6 and 9 is 3 because it is the biggest number that divides into 6 and 9 exactly.   |
| <b>14. Prime Number</b>                 | A number with <b>exactly two factors</b> .<br><br>A number that can only be divided by itself and one.<br><br>The number <b>1 is not prime</b> , as it only has one factor, not two. | The first ten prime numbers are:<br><br>2, 3, 5, 7, 11, 13, 17, 19, 23, 29                    |
| <b>15. Prime Factor</b>                 | A factor which is a prime number.  | The prime factors of 18 are:<br>2, 3  |
| <b>16. Product of Prime Factors</b>     | Finding out which <b>prime numbers multiply</b> together to make the <b>original</b> number.<br><br>Use a <b>prime factor tree</b> .<br><br>Also known as 'prime factorisation'.     |           |

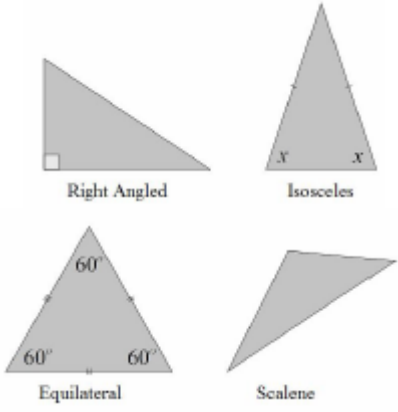
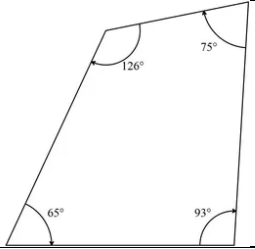
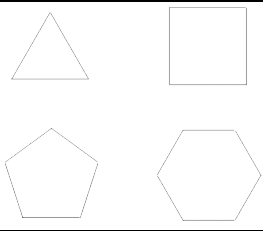
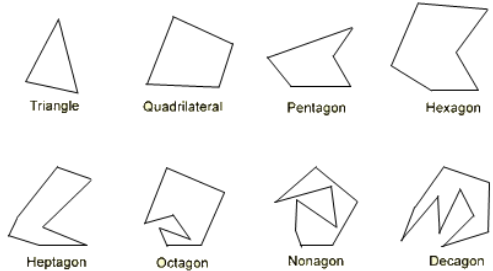
## 2. Expressions

| Topic/Skill                                   | Definition/Tips   | Example   |
|---|---|---|
| <b>1. Expression</b>                          | A mathematical statement written using <b>symbols, numbers or letters,</b>  | $3x + 2$ or $5y^2$  |
| <b>2. Equation</b>                            | A statement showing that <b>two expressions are equal</b> (i.e. has an equals sign)   | $2y - 17 = 15$  |
| <b>3. Identity</b>                            | An equation that is <b>true for all values</b> of the variables<br><br>An identity uses the symbol: $\equiv$  | $2x \equiv x+x$   |
| <b>4. Formula</b>                             | Shows the <b>relationship</b> between <b>two or more variables</b>  | Area of a rectangle = length x width or<br>$A = L \times W$                               |
| <b>5. Simplifying Expressions</b>             | <b>Collect 'like terms'.</b><br><br>Be careful with negatives.<br>$x^2$ and $x$ are not like terms.   | $2x + 3y + 4x - 5y + 3$<br>$= 6x - 2y + 3$<br>$3x + 4 - x^2 + 2x - 1 = 5x - x^2 + 3$      |
| <b>6. <math>x</math> times <math>x</math></b> | The answer is $x^2$ not $2x$ .  | Squaring is multiplying by itself, not by 2.  |
| <b>7. <math>p \times p \times p</math></b>    | The answer is $p^3$ not $3p$  | If $p=2$ , then $p^3=2 \times 2 \times 2=8$ , not $2 \times 3=6$                          |
| <b>8. <math>p + p + p</math></b>              | The answer is $3p$ not $p^3$  | If $p=2$ , then $2+2+2=6$ , not $2^3 = 8$   |
| <b>9. Expand</b>                              | To expand a bracket, <b>multiply</b> each term <b>in the bracket</b> by the expression <b>outside</b> the bracket.  | $3(m + 7) = 3m + 21$<br>$(x + 5)(x + 2) = x^2 + 7x + 10$                                  |
| <b>10. Factorise</b>                          | The <b>reverse</b> of <b>expanding</b> .<br><br>Factorising is writing an expression as a product of terms by ' <b>taking out</b> ' a <b>common factor</b> and putting in bracket(s). | $6x - 15 = 3(2x - 5)$ , where 3 is the common factor.<br>$x^2 + 8x + 12 = (x + 6)(x + 2)$ |

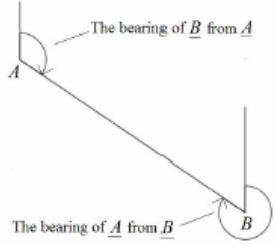
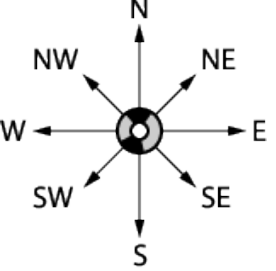
### 3. Angles

| Topic/Skill                         | Definition/Tips  | Example  |
|-------------------------------------|--|--|
| <b>1. Types of Angles</b>           | <p><b>Acute angles</b> are less than <math>90^\circ</math>.</p> <p><b>Right angles</b> are exactly <math>90^\circ</math>.</p> <p><b>Obtuse angles</b> are greater than <math>90^\circ</math> but less than <math>180^\circ</math>.</p> <p><b>Reflex angles</b> are greater than <math>180^\circ</math> but less than <math>360^\circ</math>.</p> |  <p style="text-align: center;">Acute      Right      Obtuse      Reflex</p> |
| <b>2. Angle Notation</b>            | <p>Can use <b>one lower-case</b> letters, eg. <math>\theta</math> or <math>x</math></p> <p>Can use <b>three upper-case</b> letters, eg. Angle <math>BAC</math>, or <math>B\hat{A}C</math></p>  |   |
| <b>3. Angles at a Point</b>         | <b>Angles around a point add up to <math>360^\circ</math>.</b>   |  <p style="text-align: center;"><math>a + b + c + d = 360^\circ</math></p>  |
| <b>4. Angles on a Straight Line</b> | <b>Angles around a point on a straight line add up to <math>180^\circ</math>.</b>  |  <p style="text-align: center;"><math>x + y = 180^\circ</math></p>          |
| <b>5. Opposite Angles</b>           | <b>Vertically opposite angles are equal.</b>   |   |
| <b>6. Alternate Angles</b>          | <p><b>Alternate angles are equal.</b></p> <p>Look for the Z shape (forwards or backwards).</p>   |   |
| <b>7. Corresponding Angles</b>      | <p><b>Corresponding angles are equal.</b></p> <p>Look for the F shape (in any direction).</p>  |   |
| <b>8. Co-Interior Angles</b>        | <p><b>Co-Interior angles add up to <math>180^\circ</math>.</b></p> <p>Look for the C shape</p>   |   |
| <b>9. Angles in a Triangle</b>      | <b>Angles in a triangle add up to <math>180^\circ</math>.</b>  |   |

### 3. Angles

|   |  |   |
|---|--|---|
| <p><b>10. Types of Triangles</b></p>                          | <p><b>Right Angle</b> Triangles have a <math>90^\circ</math> angle in.</p> <p><b>Isosceles</b> Triangles have <b>2 equal sides</b> and <b>2 equal base angles</b>.</p> <p><b>Equilateral</b> Triangles have <b>3 equal sides</b> and <b>3 equal angles (<math>60^\circ</math>)</b>.</p> <p><b>Scalene</b> Triangles have <b>different sides</b> and <b>different angles</b>.</p> <p><b>Base angles in an isosceles triangle are equal.</b></p> |                          |
| <p><b>11. Angles in a Quadrilateral</b></p>                   | <p><b>Angles in a quadrilateral add up to <math>360^\circ</math>.</b></p>  |                          |
| <p><b>12. Polygon</b></p>                                     | <p>A <b>2D</b> shape with <b>only straight edges</b>.</p>  | <p>Rectangle, Hexagon, Decagon, Kite etc.</p>   |
| <p><b>13. Regular</b></p>                                     | <p>A shape is <b>regular</b> if all the <b>sides</b> and all the <b>angles</b> are <b>equal</b>.</p>   |                         |
| <p><b>14. Names of Polygons</b></p>                           | <p><b>3-sided = Triangle</b><br/> <b>4-sided = Quadrilateral</b><br/> <b>5-sided = Pentagon</b><br/> <b>6-sided = Hexagon</b><br/> <b>7-sided = Heptagon/Septagon</b><br/> <b>8-sided = Octagon</b><br/> <b>9-sided = Nonagon</b><br/> <b>10-sided = Decagon</b></p>   |                         |
| <p><b>15. Sum of Interior Angles</b></p>                      | <p style="text-align: center;"><math>(n - 2) \times 180</math></p> <p>where n is the number of sides.</p>  | <p>Sum of Interior Angles in a Decagon = <math>(10 - 2) \times 180 = 1440^\circ</math></p>                  |
| <p><b>16. Size of Interior Angle in a Regular Polygon</b></p> | <p style="text-align: center;"><math>\frac{(n - 2) \times 180}{n}</math></p> <p>You can also use the formula:<br/> <b><math>180 - \text{Size of Exterior Angle}</math></b></p>   | <p>Size of Interior Angle in a Regular Pentagon = <math>\frac{(5 - 2) \times 180}{5} = 108^\circ</math></p> |
| <p><b>17. Size of Exterior Angle in a Regular Polygon</b></p> | <p style="text-align: center;"><math>\frac{360}{n}</math></p> <p>You can also use the formula:<br/> <b><math>180 - \text{Size of Interior Angle}</math></b></p>  | <p>Size of Exterior Angle in a Regular Octagon = <math>\frac{360}{8} = 45^\circ</math></p>                  |

### 3. Angles

|                                      |  |   |
|--------------------------------------|--|---|
| <p><b>18. Bearings</b></p>           | <p>1. Measure from <b>North</b> (draw a North line)<br/>                 2. Measure <b>clockwise</b><br/>                 3. Your answer must have <b>3 digits</b> (eg. 047°)</p> <p>Look out for where the bearing is measured <u>from</u>.</p> |  |
| <p><b>19. Compass Directions</b></p> | <p>You can use an acronym such as '<b>Never Eat Shredded Wheat</b>' to remember the order of the compass directions in a clockwise direction.</p> <p>Bearings: <math>NE = 045^\circ, W = 270^\circ</math> etc.</p>                               |  |



## 4. Averages & Range

| Definition/Tips   | Example   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
|---|---|-------------------------|----------------------|------------------|-------|------------------|----|---|-------------------|------------------|----|----|----------------------|------------------|---|----|---------------------|-------|-----------|---------|------------|
| <p><b>Qualitative</b> Data – <b>non-numerical</b> data</p> <p><b>Quantitative</b> Data – <b>numerical</b> data</p> <p><b>Continuous</b> Data – data that can take <b>any numerical value</b> within a given range.</p> <p><b>Discrete</b> Data – data that can take <b>only specific values</b> within a given range.</p>   | <p>Qualitative Data – eye colour, gender etc.</p> <p>Continuous Data – weight, voltage etc.</p> <p>Discrete Data – number of children, shoe size etc.</p>   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p>Data that has been <b>bundled in to categories</b>.</p> <p>Seen in grouped frequency tables, histograms, cumulative frequency etc.</p>   | <table border="1" style="margin: auto;"> <thead> <tr> <th>Foot length, <math>l</math>, (cm)</th> <th>Number of children</th> </tr> </thead> <tbody> <tr> <td><math>10 \leq l &lt; 12</math></td> <td>5</td> </tr> <tr> <td><math>12 \leq l &lt; 17</math></td> <td>53</td> </tr> </tbody> </table>  | Foot length, $l$ , (cm) | Number of children   | $10 \leq l < 12$ | 5     | $12 \leq l < 17$ | 53 |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| Foot length, $l$ , (cm)   | Number of children  |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| $10 \leq l < 12$  | 5   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| $12 \leq l < 17$  | 53  |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p><b>Primary</b> Data – <b>collected yourself</b> for a specific purpose.</p> <p><b>Secondary</b> Data – <b>collected by someone else</b> for another purpose.</p>   | <p>Primary Data – data collected by a student for their own research project.</p> <p>Secondary Data – Census data used to analyse link between education and earnings.</p>  |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p><b>Add</b> up the values and <b>divide</b> by how many values there are.</p>   | <p>The mean of 3, 4, 7, 6, 0, 4, 6 is</p> $\frac{3 + 4 + 7 + 6 + 0 + 4 + 6}{7} = 5$   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <ol style="list-style-type: none"> <li>1. Find the midpoints (if necessary)</li> <li>2. Multiply Frequency by values or midpoints</li> <li>3. Add up these values</li> <li>4. Divide this total by the Total Frequency</li> </ol> <p>If <b>grouped</b> data is used, the answer will be an <b>estimate</b>. (<i>The use of the word 'estimate' here does not mean round everything to 1 significant figure</i>)</p> | <table border="1" style="margin: auto;"> <thead> <tr> <th>Height in cm</th> <th>Frequency</th> <th>Midpoint</th> <th>F × M</th> </tr> </thead> <tbody> <tr> <td><math>0 &lt; h \leq 10</math></td> <td>8</td> <td>5</td> <td><math>8 \times 5 = 40</math></td> </tr> <tr> <td><math>10 &lt; h \leq 30</math></td> <td>10</td> <td>20</td> <td><math>10 \times 20 = 200</math></td> </tr> <tr> <td><math>30 &lt; h \leq 40</math></td> <td>6</td> <td>35</td> <td><math>6 \times 35 = 210</math></td> </tr> <tr> <td>Total</td> <td><b>24</b></td> <td>Ignore!</td> <td><b>450</b></td> </tr> </tbody> </table> <p><b>Estimated Mean</b><br/>height: <math>450 \div 24 = 18.75\text{cm}</math></p> | Height in cm            | Frequency            | Midpoint         | F × M | $0 < h \leq 10$  | 8  | 5 | $8 \times 5 = 40$ | $10 < h \leq 30$ | 10 | 20 | $10 \times 20 = 200$ | $30 < h \leq 40$ | 6 | 35 | $6 \times 35 = 210$ | Total | <b>24</b> | Ignore! | <b>450</b> |
| Height in cm  | Frequency   | Midpoint                | F × M                |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| $0 < h \leq 10$   | 8   | 5                       | $8 \times 5 = 40$    |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| $10 < h \leq 30$  | 10  | 20                      | $10 \times 20 = 200$ |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| $30 < h \leq 40$  | 6   | 35                      | $6 \times 35 = 210$  |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| Total   | <b>24</b>   | Ignore!                 | <b>450</b>           |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p>The <b>middle</b> value.</p> <p>Put the data in order and find the middle one.</p> <p>If there are <b>two middle values</b>, find the number half way between them by <b>adding them together and dividing by 2</b>.</p>   | <p>Find the median of: 4, 5, 2, 3, 6, 7, 6</p> <p>Ordered: 2, 3, 4, <b>5</b>, 6, 6, 7</p> <p>Median = 5</p>   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p>Use the formula <math>\frac{(n+1)}{2}</math> to find the position of the median.</p> <p><math>n</math> is the total frequency.</p>   | <p>If the total frequency is 15, the median will be the <math>\left(\frac{15+1}{2}\right) = 8\text{th}</math> position</p>  |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |
| <p><b>Most</b> frequent/common.</p> <p>Can have more than one mode (called bi-modal or multi-modal) or no mode (if all values appear once)</p>  | <p>Find the mode: 4, 5, 2, 3, 6, 4, 7, 8, 4</p> <p>Mode = 4</p>   |                         |                      |                  |       |                  |    |   |                   |                  |    |    |                      |                  |   |    |                     |       |           |         |            |

## 4. Averages & Range

### Highest value subtract the Smallest value

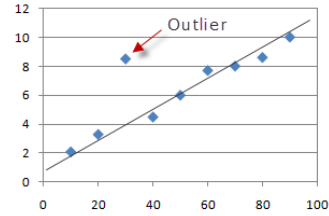
Range is a 'measure of spread'. The smaller the range the more consistent the data, the wider the range, the less consistent or more variable the data.

Find the range: 3, 31, 26, 102, 37, 97.

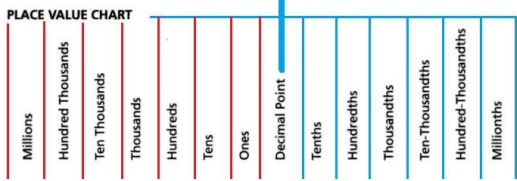
$$\text{Range} = 102 - 3 = 99$$

A value that '**lies outside**' most of the other values in a set of data.

An outlier is **much smaller or much larger** than the other values in a set of data.



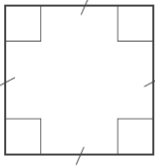
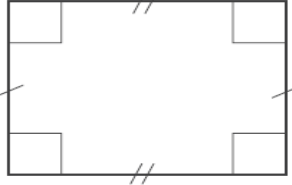
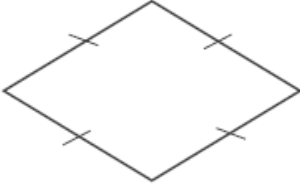
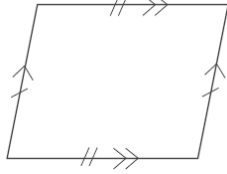
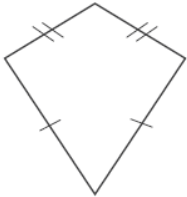
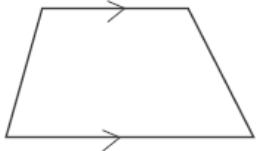

## 5. Decimals

| Topic/Skill                   | Definition/Tips  | Example   |
|-------------------------------|--|---|
| <b>1. Place Value</b>         | The <b>value</b> of where a <b>digit</b> is within a number.   | In 726, the value of the 2 is 20, as it is in the 'tens' column.  |
| <b>2. Place Value Columns</b> | The names of the columns that <b>determine the value of each digit</b> .<br><br>The 'ones' column is also known as the 'units' column.   |  <p>PLACE VALUE CHART</p> <p>Millions<br/>Hundred Thousands<br/>Ten Thousands<br/>Thousands<br/>Hundreds<br/>Tens<br/>Ones<br/>Decimal Point<br/>Tenths<br/>Hundredths<br/>Thousandths<br/>Ten-Thousandths<br/>Hundred-Thousandths<br/>Millionths</p>         |
| <b>3. Rounding</b>            | To make a number simpler but keep its value close to what it was.<br><br>If the <b>digit to the right</b> of the rounding digit is <b>less than 5, round down</b> .<br>If the <b>digit to the right</b> of the rounding digit is <b>5 or more, round up</b> .                        | 74 rounded to the nearest ten is 70, because 74 is closer to 70 than 80.<br><br>152,879 rounded to the nearest thousand is 153,000.   |
| <b>4. Decimal Place</b>       | The <b>position</b> of a digit to the <b>right of a decimal point</b> .  | In the number 0.372, the 7 is in the second decimal place.<br><br>0.372 rounded to two decimal places is 0.37, because the 2 tells us to round down.<br><br>Careful with money - don't write £27.4, instead write £27.40  |
| <b>5. Significant Figure</b>  | The significant figures of a number are the digits which <b>carry meaning</b> (ie. are significant) to the size of the number.<br><br>The <b>first significant figure</b> of a number <b>cannot be zero</b> .<br><br>In a number with a decimal, trailing zeros are not significant. | In the number 0.00821, the first significant figure is the 8.<br><br>In the number 2.740, the 0 is not a significant figure.<br><br>0.00821 rounded to 2 significant figures is 0.0082.<br><br>19357 rounded to 3 significant figures is 19400. We need to include the two zeros at the end to keep the digits in the same place value columns. |
| <b>6. Truncation</b>          | A method of approximating a decimal number by <b>dropping all decimal places</b> past a certain point <b>without rounding</b> .  | 3.14159265... can be truncated to 3.1415 (note that if it had been rounded, it would become 3.1416)   |
| <b>7. Error Interval</b>      | A <b>range of values</b> that a number could have taken before being rounded or truncated.<br><br>An error interval is written using inequalities, with a <b>lower bound</b> and an <b>upper bound</b> .   | 0.6 has been rounded to 1 decimal place.<br><br>The error interval is:<br><br>$0.55 \leq x < 0.65$<br><br>The lower bound is 0.55<br>The upper bound is 0.65  |

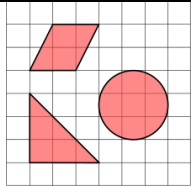

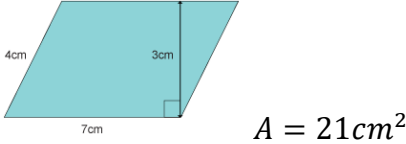
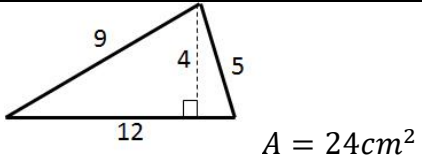
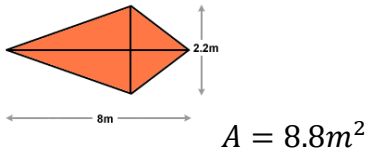
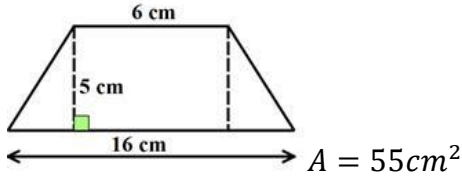
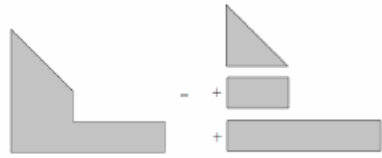
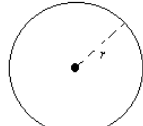
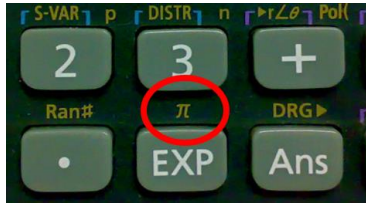
## 5. Decimals

|                               |  |   |
|-------------------------------|--|---|
|                               | Note that the lower bound inequality can be 'equal to', but the upper bound cannot be 'equal to'.  |   |
| <b>8. Estimate</b>            | To find something <b>close to the correct answer</b> .   | An estimate for the height of a man is 1.8 metres.  |
| <b>9. Approx-<br/>imation</b> | When using approximations to estimate the solution to a calculation, <b>round each number in the calculation to 1 significant figure</b> .<br><br>$\approx$ means 'approximately equal to' | $\frac{348 + 692}{0.526} \approx \frac{300 + 700}{0.5} = 2000$<br><br>'Note that dividing by 0.5 is the same as multiplying by 2' |

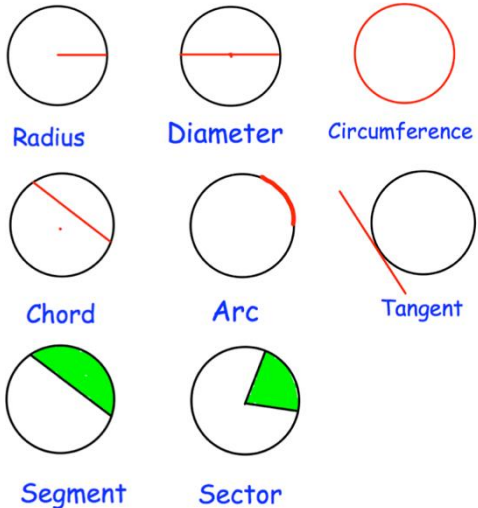
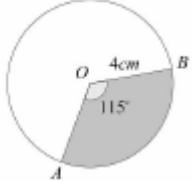
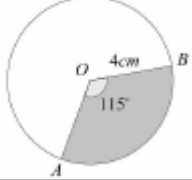
## 6. 2D Shapes

| Topic/Skill             | Definition/Tips  | Example  |
|-------------------------|--|--|
| <b>1. Square</b>        | <ul style="list-style-type: none"> <li>• <b>Four equal sides</b></li> <li>• <b>Four right angles</b></li> <li>• <b>Opposite sides parallel</b></li> <li>• <b>Diagonals bisect each other at right angles</b></li> <li>• <b>Four lines of symmetry</b></li> <li>• <b>Rotational symmetry of order four</b></li> </ul>   |   |
| <b>2. Rectangle</b>     | <ul style="list-style-type: none"> <li>• <b>Two pairs of equal sides</b></li> <li>• <b>Four right angles</b></li> <li>• <b>Opposite sides parallel</b></li> <li>• <b>Diagonals bisect each other, not at right angles</b></li> <li>• <b>Two lines of symmetry</b></li> <li>• <b>Rotational symmetry of order two</b></li> </ul>  |   |
| <b>3. Rhombus</b>       | <ul style="list-style-type: none"> <li>• <b>Four equal sides</b></li> <li>• <b>Diagonally opposite angles are equal</b></li> <li>• <b>Opposite sides parallel</b></li> <li>• <b>Diagonals bisect each other at right angles</b></li> <li>• <b>Two lines of symmetry</b></li> <li>• <b>Rotational symmetry of order two</b></li> </ul>                                  |   |
| <b>4. Parallelogram</b> | <ul style="list-style-type: none"> <li>• <b>Two pairs of equal sides</b></li> <li>• <b>Diagonally opposite angles are equal</b></li> <li>• <b>Opposite sides parallel</b></li> <li>• <b>Diagonals bisect each other, not at right angles</b></li> <li>• <b>No lines of symmetry</b></li> <li>• <b>Rotational symmetry of order two</b></li> </ul>                      |   |
| <b>5. Kite</b>          | <ul style="list-style-type: none"> <li>• <b>Two pairs of adjacent sides of equal length</b></li> <li>• <b>One pair of diagonally opposite angles are equal</b> (where different length sides meet)</li> <li>• <b>Diagonals intersect at right angles, but do not bisect</b></li> <li>• <b>One line of symmetry</b></li> <li>• <b>No rotational symmetry</b></li> </ul> |   |
| <b>6. Trapezium</b>     | <ul style="list-style-type: none"> <li>• <b>One pair of parallel sides</b></li> <li>• <b>No lines of symmetry</b></li> <li>• <b>No rotational symmetry</b></li> </ul> <p>Special Case: Isosceles Trapeziums have one line of symmetry.</p>   |   |
| <b>7. Perimeter</b>     | <p>The <b>total distance</b> around the <b>outside</b> of a shape.</p> <p>Units simply represent a length:<br/><i>mm, cm, m</i> etc.</p>   |  <p style="text-align: center;"><math>P = 8 + 5 + 8 + 5 = 26cm</math></p> |

## 6. 2D Shapes

|                                     |   |   |
|-------------------------------------|---|---|
| <b>8. Area</b>                      | <p>The amount of <b>space inside</b> a shape.</p> <p>Units are now squared to represent 2 dimensions being involved: <math>mm^2, cm^2, m^2</math></p>   |    |
| <b>9. Area of a Rectangle</b>       | <p><b>Length x Width</b></p>  |    |
| <b>10. Area of a Parallelogram</b>  | <p><b>Base x Perpendicular Height</b><br/>Not the sloping height.</p>   |    |
| <b>11. Area of a Triangle</b>       | <p><math>\frac{1}{2} \times \text{Base} \times \text{Height}</math></p>   |    |
| <b>12. Area of a Kite</b>           | <p>Split in to <b>two triangles</b> and use the method above.</p>   |    |
| <b>13. Area of a Trapezium</b>      | <p style="text-align: center;"><math>\frac{(a + b)}{2} \times h</math></p> <p>“Half the sum of the parallel side, times the height between them. That is how you calculate the area of a trapezium”</p> |   |
| <b>14. Compound Shape</b>           | <p>A shape made up of a <b>combination of other known shapes</b> put together.</p>  |  |
| <b>15. Circle</b>                   | <p>A circle is the locus of all points equidistant from a central point.</p>  |  |
| <b>5. <math>\pi</math> ('pi')</b>   | <p>Pi is the circumference of a circle divided by the diameter.</p> <p style="text-align: center;"><math>\pi \approx 3.14</math></p>  |  |
| <b>3. Area of a Circle</b>          | <p><math>A = \pi r^2</math> which means 'pi x radius squared'.</p>  | <p>If the radius was 5cm, then:<br/><math>A = \pi \times 5^2 = 78.5 cm^2</math></p>   |
| <b>4. Circumference of a Circle</b> | <p><math>C = \pi d</math> which means 'pi x diameter'</p>   | <p>If the radius was 5cm, then:<br/><math>C = \pi \times 10 = 31.4 cm</math></p>      |

## 6. 2D Shapes

|   |  |  |
|---|--|--|
| <p><b>2. Key parts of a Circle</b></p>  | <p><b>Radius</b> – the <b>distance</b> from the <b>centre</b> of a circle to the <b>edge</b></p> <p><b>Diameter</b> – the total <b>distance</b> across the <b>width</b> of a circle <b>through the centre</b>.</p> <p><b>Circumference</b> – the <b>total distance</b> around the <b>outside</b> of a circle</p> <p><b>Chord</b> – a <b>straight line</b> whose <b>end points lie on a circle</b></p> <p><b>Tangent</b> – a <b>straight line</b> which <b>touches</b> a circle at exactly <b>one point</b></p> <p><b>Arc</b> – a <b>part of the circumference</b> of a circle</p> <p><b>Sector</b> – the <b>region</b> of a circle enclosed by <b>two radii</b> and their intercepted <b>arc</b></p> <p><b>Segment</b> – the <b>region</b> bounded by a <b>chord</b> and the <b>arc</b> created by the chord</p> | <p style="text-align: center; color: green;">Parts of a Circle</p>                       |
| <p><b>6. Arc Length of a Sector</b></p> | <p>The arc length is a fraction of the full circumference.</p> <p>Take the <b>angle</b> given as a <b>fraction over 360°</b> and <b>multiply</b> by the <b>circumference</b>.</p>  | <p>Arc Length = <math>\frac{115}{360} \times \pi \times 8 = 8.03\text{cm}</math></p>  |
| <p><b>7. Area of a Sector</b></p>       | <p>The area of a sector is a fraction of the full circle area.</p> <p>Take the <b>angle</b> given as a <b>fraction over 360°</b> and <b>multiply</b> by the <b>area</b>.</p>   | <p>Area = <math>\frac{115}{360} \times \pi \times 4^2 = 16.1\text{cm}^2</math></p>    |

## 7. Solving Equations

| Topic/Skill                      | Definition/Tips  | Example  |
|----------------------------------|--|--|
| <b>1. Solve</b>                  | To find the <b>answer</b> /value of something<br><br>Use <b>inverse operations</b> on both sides of the equation (balancing method) until you find the value for the letter. | Solve $2x - 3 = 7$<br><br><i>Add 3 on both sides</i><br>$2x = 10$<br><i>Divide by 2 on both sides</i><br>$x = 5$   |
| <b>2. Inverse</b>                | <b>Opposite</b>  | The inverse of addition is subtraction.<br>The inverse of multiplication is division.<br>The inverse of square is square root.   |
| <b>3. Rearranging Formulae</b>   | Use <b>inverse operations</b> on both sides of the formula (balancing method) until you find the expression for the letter.  | Make x the subject of $y = \frac{2x-1}{z}$<br><br><i>Multiply both sides by z</i><br>$yz = 2x - 1$<br><i>Add 1 to both sides</i><br>$yz + 1 = 2x$<br><i>Divide by 2 on both sides</i><br>$\frac{yz + 1}{2} = x$<br><br>We now have x as the subject. |
| <b>4. Writing Formulae</b>       | Substitute letters for words in the question.  | Bob charges £3 per window and a £5 call out charge.<br><br>$C = 3N + 5$<br><br>Where N=number of windows and<br>C=cost   |
| <b>5. Substitution</b>           | <b>Replace letters with numbers.</b><br><br>Be careful of $5x^2$ . You need to square first, then multiply by 5.   | $a = 3, b = 2$ and $c = 5$ . Find:<br>1. $2a = 2 \times 3 = 6$<br>2. $3a - 2b = 3 \times 3 - 2 \times 2 = 5$<br>3. $7b^2 - 5 = 7 \times 2^2 - 5 = 23$  |
| <b>6. Quadratic</b>              | A quadratic expression is of the form<br><br>$ax^2 + bx + c$<br><br>where $a, b$ and $c$ are numbers, $a \neq 0$   | Examples of quadratic expressions:<br>$x^2$<br>$8x^2 - 3x + 7$<br><br>Examples of non-quadratic expressions:<br>$2x^3 - 5x^2$<br>$9x - 1$  |
| <b>7. Factorising Quadratics</b> | When a quadratic expression is in the form $x^2 + bx + c$ find the two numbers that <b>add to give b</b> and <b>multiply to give c</b> .                                     | $x^2 + 7x + 10 = (x + 5)(x + 2)$<br>(because 5 and 2 add to give 7 and multiply to give 10)<br><br>$x^2 + 2x - 8 = (x + 4)(x - 2)$<br>(because +4 and -2 add to give +2 and multiply to give -8)   |



## 7. Solving Equations

|   |  |  |
|---|--|--|
| <b>8. Difference of Two Squares</b>                         | An expression of the form $a^2 - b^2$ can be factorised to give $(a + b)(a - b)$   | $x^2 - 25 = (x + 5)(x - 5)$ $16x^2 - 81 = (4x + 9)(4x - 9)$  |
| <b>9. Solving Quadratics</b><br>( $ax^2 = b$ )              | Isolate the $x^2$ term and square root both sides.<br>Remember there will be a <b>positive and a negative solution</b> .   | $2x^2 = 98$ $x^2 = 49$ $x = \pm 7$   |
| <b>10. Solving Quadratics</b><br>( $ax^2 + bx = 0$ )        | <b>Factorise</b> and then <b>solve = 0</b> .   | $x^2 - 3x = 0$ $x(x - 3) = 0$ $x = 0 \text{ or } x = 3$  |
| <b>11. Solving Quadratics by Factorising</b><br>( $a = 1$ ) | <b>Factorise</b> the quadratic in the usual way.<br><b>Solve = 0</b><br><br>Make sure the equation = 0 before factorising. | <p style="text-align: center;">Solve <math>x^2 + 3x - 10 = 0</math></p> <p style="text-align: center;">Factorise: <math>(x + 5)(x - 2) = 0</math></p> <p style="text-align: center;"><math>x = -5 \text{ or } x = 2</math></p> |

## 8. Fractions

| Topic/Skill                      | Definition/Tips  | Example  |
|----------------------------------|--|--|
| <b>1. Fraction</b>               | A mathematical expression representing the <b>division</b> of one integer by another.<br><br>Fractions are written as <b>two numbers separated by a horizontal line</b> .  | $\frac{2}{7}$ is a 'proper' fraction.<br><br>$\frac{9}{4}$ is an 'improper' or 'top-heavy' fraction.   |
| <b>2. Numerator</b>              | The <b>top</b> number of a fraction.   | In the fraction $\frac{3}{5}$ , 3 is the numerator.  |
| <b>3. Denominator</b>            | The <b>bottom</b> number of a fraction.  | In the fraction $\frac{3}{5}$ , 5 is the denominator.  |
| <b>4. Unit Fraction</b>          | A fraction where the <b>numerator is one</b> and the denominator is a positive integer.  | $\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$ etc. are examples of unit fractions.   |
| <b>5. Reciprocal</b>             | The reciprocal of a number is <b>1 divided by the number</b> .<br><br>The reciprocal of $x$ is $\frac{1}{x}$<br><br><b>When we multiply a number by its reciprocal, we get 1.</b> This is called the 'multiplicative inverse'. | The reciprocal of 5 is $\frac{1}{5}$<br><br>The reciprocal of $\frac{2}{3}$ is $\frac{3}{2}$ , because<br><br>$\frac{2}{3} \times \frac{3}{2} = 1$   |
| <b>6. Mixed Number</b>           | A number formed of both an <b>integer part</b> and a <b>fraction part</b> .  | $3\frac{2}{5}$ is an example of a mixed number.  |
| <b>7. Simplifying Fractions</b>  | <b>Divide the numerator and denominator by the highest common factor.</b>  | $\frac{20}{45} = \frac{4}{9}$  |
| <b>8. Equivalent Fractions</b>   | Fractions which represent the <b>same value</b> .  | $\frac{2}{5} = \frac{4}{10} = \frac{20}{50} = \frac{60}{150}$ etc.   |
| <b>9. Comparing Fractions</b>    | To compare fractions, they each need to be rewritten so that they have a <b>common denominator</b> .<br><br><b>Ascending</b> means <b>smallest to biggest</b> .<br><br><b>Descending</b> means <b>biggest to smallest</b> .    | Put in to ascending order : $\frac{3}{4}, \frac{2}{3}, \frac{5}{6}, \frac{1}{2}$<br><br>Equivalent: $\frac{9}{12}, \frac{8}{12}, \frac{10}{12}, \frac{6}{12}$<br><br>Correct order: $\frac{1}{2}, \frac{2}{3}, \frac{3}{4}, \frac{5}{6}$ |
| <b>10. Fraction of an Amount</b> | <b>Divide</b> by the <b>bottom</b> , <b>times</b> by the <b>top</b>  | Find $\frac{2}{5}$ of £60<br>$60 \div 5 = 12$<br>$12 \times 2 = 24$  |

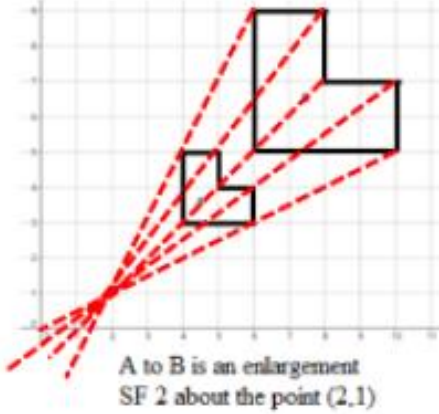
## 8. Fractions

|   |   |  |
|---|---|--|
| <p><b>11. Adding or Subtracting Fractions</b></p> | <p>Find the <b>LCM of the denominators</b> to find a common denominator.<br/>           Use equivalent fractions to change each fraction to the <b>common denominator</b>.<br/>           Then just <b>add or subtract the numerators</b> and keep the <b>denominator the same</b>.</p> | $\frac{2}{3} + \frac{4}{5}$ <p>Multiples of 3: 3, 6, 9, 12, <b>15</b>..<br/>           Multiples of 5: 5, 10, <b>15</b>..<br/>           LCM of 3 and 5 = 15</p> $\frac{2}{3} = \frac{10}{15}$ $\frac{4}{5} = \frac{12}{15}$ $\frac{10}{15} + \frac{12}{15} = \frac{22}{15} = 1\frac{7}{15}$ |
| <p><b>12. Multiplying Fractions</b></p>           | <p><b>Multiply the numerators</b> together and <b>multiply the denominators</b> together.</p>   | $\frac{3}{8} \times \frac{2}{9} = \frac{6}{72} = \frac{1}{12}$   |
| <p><b>13. Dividing Fractions</b></p>              | <p><b>‘Keep it, Flip it, Change it – KFC’</b><br/>           Keep the first fraction the same<br/>           Flip the second fraction upside down<br/>           Change the divide to a multiply</p> <p>Multiply by the reciprocal of the second fraction.</p>                          | $\frac{3}{4} \div \frac{5}{6} = \frac{3}{4} \times \frac{6}{5} = \frac{18}{20} = \frac{9}{10}$   |

## 9. Transformations

| Topic/Skill             | Definition/Tips  | Example   |
|-------------------------|--|---|
| <b>1. Translation</b>   | <p><b>Translate</b> means to <b>move a shape</b>.<br/>The shape does not change <b>size</b> or <b>orientation</b>.</p>   |   |
| <b>2. Column Vector</b> | <p>In a column vector, the <b>top</b> number moves <b>left (-) or right (+)</b> and the <b>bottom</b> number moves <b>up (+) or down (-)</b></p>   | <p><math>\begin{pmatrix} 2 \\ 3 \end{pmatrix}</math> means '2 right, 3 up'<br/><math>\begin{pmatrix} -1 \\ -5 \end{pmatrix}</math> means '1 left, 5 down'</p> |
| <b>3. Rotation</b>      | <p>The size does not change, but the <b>shape is turned around a point</b>.<br/>Use tracing paper.</p>   | <p>Rotate Shape A 90° anti-clockwise about (0,1)</p>  |
| <b>4. Reflection</b>    | <p>The size does not change, but the shape is '<b>flipped</b>' like in a <b>mirror</b>.<br/>Line <math>x = ?</math> is a <b>vertical line</b>.<br/>Line <math>y = ?</math> is a <b>horizontal line</b>.<br/>Line <math>y = x</math> is a <b>diagonal line</b>.</p> | <p>Reflect shape C in the line <math>y = x</math></p>   |
| <b>5. Enlargement</b>   | <p>The shape will get <b>bigger or smaller</b>.<br/>Multiply each side by the <b>scale factor</b>.</p>   | <p>Scale Factor = 3 means '3 times larger = multiply by 3'<br/>Scale Factor = <math>\frac{1}{2}</math> means 'half the size = divide by 2'</p>                |

## 9. Transformations

|  |  |  |
|--|--|--|
| <p><b>6. Finding the Centre of Enlargement</b></p> | <p>Draw <b>straight lines</b> through <b>corresponding corners</b> of the two shapes.<br/>The centre of enlargement is the point <b>where all the lines cross over</b>.</p> <p>Be careful with negative enlargements as the corresponding corners will be the other way around (inverted).</p>   |  <p style="text-align: center;">A to B is an enlargement<br/>SF 2 about the point (2,1)</p>   |
| <p><b>7. Describing Transformations</b></p>        | <p>Give the following information when describing each transformation:</p> <p>Look at the number of marks in the question for a hint of how many pieces of information are needed.</p> <p>If you are asked to describe a 'transformation', you need to say the <b>name of the type of transformation</b> as well as the other details.</p> | <ul style="list-style-type: none"> <li>- Translation, Vector</li> <li>- Rotation, Direction, Angle, Centre</li> <li>- Reflection, Equation of mirror line</li> <li>- Enlargement, Scale factor, Centre of enlargement</li> </ul> |

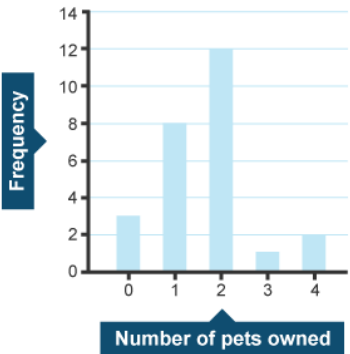
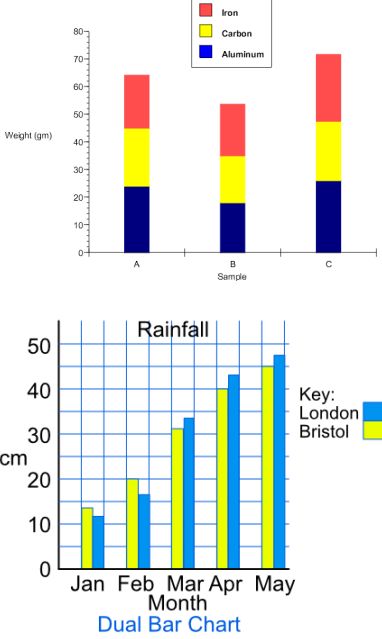
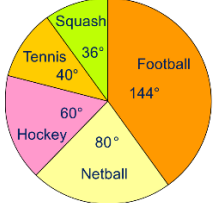
## 10. Percentages

| Topic/Skill                              | Definition/Tips  | Example  |
|--|--|--|
| 1. Percentage                            | Number of parts per 100.   | 31% means $\frac{31}{100}$   |
| 2. Finding 10%                           | To find 10%, <b>divide by 10</b>   | 10% of £36 = $36 \div 10 = £3.60$  |
| 3. Finding 1%                            | To find 1%, <b>divide by 100</b>   | 1% of £8 = $8 \div 100 = £0.08$  |
| 4. Percentage Change                     | $\frac{\text{Difference}}{\text{Original}} \times 100\%$   | A games console is bought for £200 and sold for £250.<br><br>% change = $\frac{50}{200} \times 100 = 25\%$   |
| 5. Fractions to Decimals                 | <b>Divide the numerator by the denominator</b> using the bus stop method.  | $\frac{3}{8} = 3 \div 8 = 0.375$   |
| 6. Decimals to Fractions                 | <b>Write as a fraction</b> over 10, 100 or 1000 and simplify.  | $0.36 = \frac{36}{100} = \frac{9}{25}$   |
| 7. Percentages to Decimals               | <b>Divide by 100</b>   | $8\% = 8 \div 100 = 0.08$  |
| 8. Decimals to Percentages               | <b>Multiply by 100</b>   | $0.4 = 0.4 \times 100\% = 40\%$  |
| 9. Fractions to Percentages              | Percentage is just a fraction out of 100.<br><br><b>Make the denominator 100 using equivalent fractions.</b><br><br>When the denominator doesn't go in to 100, use a calculator and <b>multiply the fraction by 100.</b> | $\frac{3}{25} = \frac{12}{100} = 12\%$<br><br>$\frac{9}{17} \times 100 = 52.9\%$   |
| 10. Percentages to Fractions             | Percentage is just a fraction out of 100.<br><b>Write the percentage over 100</b> and simplify.  | $14\% = \frac{14}{100} = \frac{7}{50}$   |
| 11. Increase or Decrease by a Percentage | Non-calculator: <b>Find the percentage</b> and <b>add</b> or <b>subtract</b> it from the <b>original</b> amount.<br><br>Calculator: Find the <b>percentage multiplier</b> and multiply.                                  | <u>Increase 500 by 20% (Non Calc):</u><br>10% of 500 = 50<br>so 20% of 500 = 100<br>500 + 100 = 600<br><br><u>Decrease 800 by 17% (Calc):</u><br>100% - 17% = 83%<br>83% $\div$ 100 = 0.83<br>0.83 x 800 = 664 |

## 10. Percentages




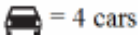

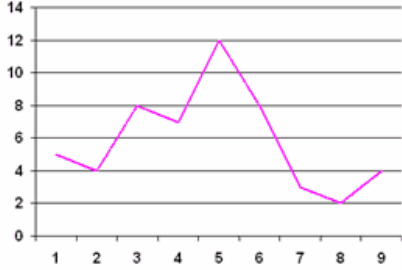
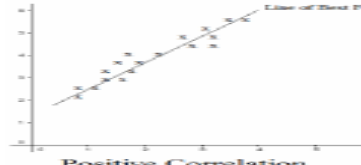
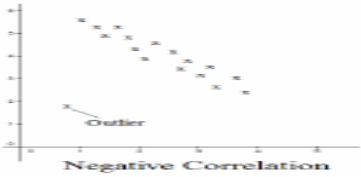
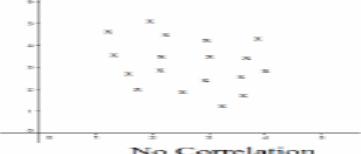

|   |  |  |
|---|--|--|
| <p><b>12. Percentage Multiplier</b></p> | <p>The <b>number</b> you <b>multiply</b> a quantity by to <b>increase or decrease</b> it by a <b>percentage</b>.</p>   | <p>The multiplier for increasing by 12% is 1.12</p> <p>The multiplier for decreasing by 12% is 0.88</p> <p>The multiplier for increasing by 100% is 2.</p>   |
| <p><b>13. Reverse Percentage</b></p>    | <p>Find the <b>correct percentage given in the question</b>, then work backwards to <b>find 100%</b></p> <p>Look out for words like <b>'before'</b> or <b>'original'</b></p> | <p>A jumper was priced at £48.60 after a 10% reduction. Find its original price.</p> <p style="text-align: center;"><math>100\% - 10\% = 90\%</math></p> <p style="text-align: center;"><math>90\% = £48.60</math></p> <p style="text-align: center;"><math>1\% = £0.54</math></p> <p style="text-align: center;"><math>100\% = £54</math></p> |
| <p><b>14. Simple Interest</b></p>       | <p>Interest calculated as a <b>percentage of the original</b> amount.</p>  | <p>£1000 invested for 3 years at 5% simple interest.</p> <p style="text-align: center;"><math>5\% \text{ of } £1000 = £50</math></p> <p style="text-align: center;"><math>\text{Interest} = 3 \times £50 = £150</math></p> <p style="text-align: center;"><math>\text{Balance} = £1150</math></p>  |
| <p><b>15. Compound Interest</b></p>     | <p>Interest is calculated on the new balance each step (e.g. per year).</p> <p>Use percentage multipliers raised to the power of how many 'steps' are needed.</p>            | <p>£1000 invested for 3 years at 5% compound interest</p> <p>Multiplier for increasing by 5% is 1.05</p> <p><math>1000 \times 1.05^3 = £1157.63</math> (Balance)</p> <p><math>1157.63 - 1000 = £157.63</math> (Interest)</p>   |

## 11. Presenting Data

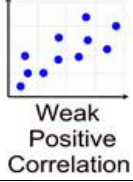
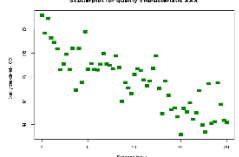
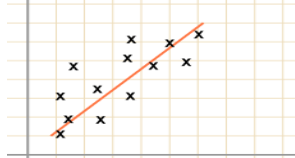
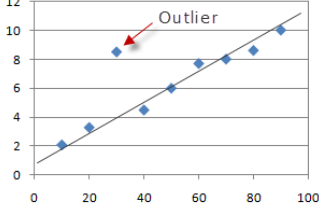
| Topic/Skill                  | Definition/Tips  | Example  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
|------------------------------|--|--|-----------------|-------------|-----------|---|--|---|---|--|---|---|--|---|---|--|---|---|--|---|--------------|--|-----------|
| <b>1. Frequency Table</b>    | A record of <b>how often each value</b> in a set of data <b>occurs</b> .   | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Number of marks</th> <th style="text-align: center;">Tally marks</th> <th style="text-align: center;">Frequency</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">       </td> <td style="text-align: center;">7</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">    </td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">      </td> <td style="text-align: center;">6</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">    </td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">5</td> <td style="text-align: center;">   </td> <td style="text-align: center;">3</td> </tr> <tr> <td style="text-align: center;"><b>Total</b></td> <td></td> <td style="text-align: center;"><b>26</b></td> </tr> </tbody> </table> | Number of marks | Tally marks | Frequency | 1 |  | 7 | 2 |  | 5 | 3 |  | 6 | 4 |  | 5 | 5 |  | 3 | <b>Total</b> |  | <b>26</b> |
| Number of marks              | Tally marks  | Frequency  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| 1                            |  | 7  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| 2                            |  | 5  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| 3                            |  | 6  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| 4                            |  | 5  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| 5                            |  | 3  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| <b>Total</b>                 |  | <b>26</b>  |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| <b>2. Bar Chart</b>          | <p>Represents data as vertical blocks.</p> <p><i>x</i> – <b>axis</b> shows the <b>type</b> of data</p> <p><i>y</i> – <b>axis</b> shows the <b>frequency</b> for each type of data</p> <p>Each bar should be the <b>same width</b></p> <p>There should be <b>gaps</b> between each bar</p> <p>Remember to <b>label</b> each axis.</p>         |   |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| <b>3. Types of Bar Chart</b> | <p><b>Compound/Composite</b> Bar Charts show data stacked on top of each other.</p><br><p><b>Comparative/Dual</b> Bar Charts show data side by side.</p>   |    |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |
| <b>4. Pie Chart</b>          | <p>Used for showing <b>how data breaks down into</b> its constituent <b>parts</b>.</p> <p>When drawing a pie chart, <b>divide 360° by the total frequency</b>. This will tell you how many degrees to use for the frequency of each category.</p> <p>Remember to <b>label</b> the category that each sector in the pie chart represents.</p> |  <p>If there are 40 people in a survey, then each person will be worth <math>360 \div 40 = 9^\circ</math> of the pie chart.</p>   |                 |             |           |   |  |   |   |  |   |   |  |   |   |  |   |   |  |   |              |  |           |



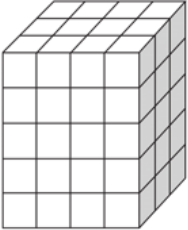
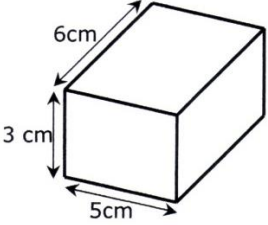
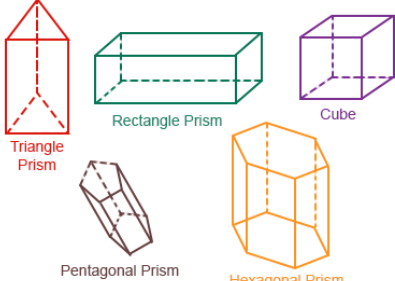
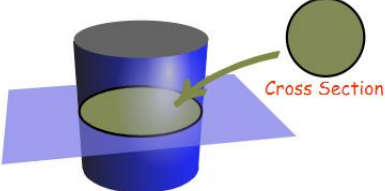
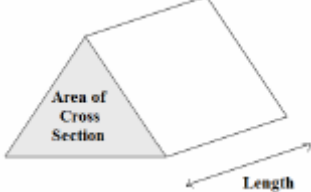
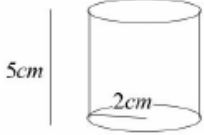
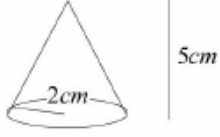
## 11. Presenting Data

| <p><b>5. Pictogram</b></p>             | <p>Uses <b>pictures</b> or symbols to <b>show the value</b> of the data.</p> <p>A pictogram must have a <b>key</b>.</p>   | <p>Black </p> <p>Red </p> <p>Green   = 4 cars</p> <p>Others </p>  |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
|--|---|--|-------|-------------|--------------|-------|------|----|--|----|-------|--|--|--|-------|--|----|-----|--|-------------|--------------|-------|------|----|----|----|-------|--|--|----|-------|----|----|-----|--|-------------|--------------|-------|------|----|----|----|-------|---|----|----|-------|----|----|-----|
| <p><b>6. Line Graph</b></p>            | <p>A graph that uses <b>points connected by straight lines</b> to show how data changes in values.</p> <p>This can be used for <b>time series data</b>, which is a series of data points spaced over uniform time intervals in <b>time order</b>.</p> |   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>7. Two Way Tables</b></p>        | <p>A table that <b>organises data</b> around <b>two categories</b>.</p> <p>Fill out the information step by step using the information given.</p> <p>Make sure all the totals add up for all columns and rows.</p>                                    | <p>Question: Complete the 2 way table below.</p> <table border="1" data-bbox="975 707 1437 801"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <th>Boys</th> <td>10</td> <td></td> <td>58</td> </tr> <tr> <th>Girls</th> <td></td> <td></td> <td></td> </tr> <tr> <th>Total</th> <td></td> <td>84</td> <td>100</td> </tr> </tbody> </table> <p>Answer: Step 1, fill out the easy parts (the totals)</p> <table border="1" data-bbox="975 819 1437 913"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <th>Boys</th> <td>10</td> <td>48</td> <td>58</td> </tr> <tr> <th>Girls</th> <td></td> <td></td> <td>42</td> </tr> <tr> <th>Total</th> <td>16</td> <td>84</td> <td>100</td> </tr> </tbody> </table> <p>Answer: Step 2, fill out the remaining parts</p> <table border="1" data-bbox="975 931 1437 1025"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <th>Boys</th> <td>10</td> <td>48</td> <td>58</td> </tr> <tr> <th>Girls</th> <td>6</td> <td>36</td> <td>42</td> </tr> <tr> <th>Total</th> <td>16</td> <td>84</td> <td>100</td> </tr> </tbody> </table> |       | Left Handed | Right Handed | Total | Boys | 10 |  | 58 | Girls |  |  |  | Total |  | 84 | 100 |  | Left Handed | Right Handed | Total | Boys | 10 | 48 | 58 | Girls |  |  | 42 | Total | 16 | 84 | 100 |  | Left Handed | Right Handed | Total | Boys | 10 | 48 | 58 | Girls | 6 | 36 | 42 | Total | 16 | 84 | 100 |
|  | Left Handed   | Right Handed   | Total |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Boys                                   | 10  |  | 58    |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Girls                                  |   |  |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Total                                  |   | 84   | 100   |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
|  | Left Handed   | Right Handed   | Total |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Boys                                   | 10  | 48   | 58    |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Girls                                  |   |  | 42    |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Total                                  | 16  | 84   | 100   |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
|  | Left Handed   | Right Handed   | Total |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Boys                                   | 10  | 48   | 58    |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Girls                                  | 6   | 36   | 42    |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| Total                                  | 16  | 84   | 100   |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>8. Correlation</b></p>           | <p>Correlation between two sets of data means they are <b>connected</b> in some way.</p>  | <p>There is correlation between temperature and the number of ice creams sold.</p>   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>9. Causality</b></p>             | <p>When one variable <b>influences</b> another variable.</p>  | <p>The more hours you work at a particular job (paid hourly), the higher your income <u>from that job</u> will be.</p>   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>10. Positive Correlation</b></p> | <p>As one value <b>increases</b> the other value <b>increases</b>.</p>  |   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>11. Negative Correlation</b></p> | <p>As one value <b>increases</b> the other value <b>decreases</b>.</p>  |   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>12. No Correlation</b></p>       | <p>There is <b>no linear relationship</b> between the two.</p>  |   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |
| <p><b>13. Strong Correlation</b></p>   | <p>When two sets of data are <b>closely linked</b>.</p>   |   |       |             |              |       |      |    |  |    |       |  |  |  |       |  |    |     |  |             |              |       |      |    |    |    |       |  |  |    |       |    |    |     |  |             |              |       |      |    |    |    |       |   |    |    |       |    |    |     |

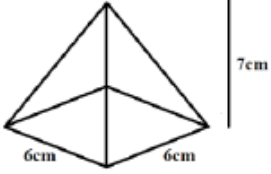
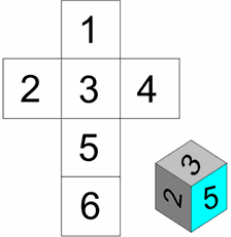
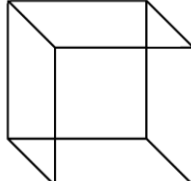
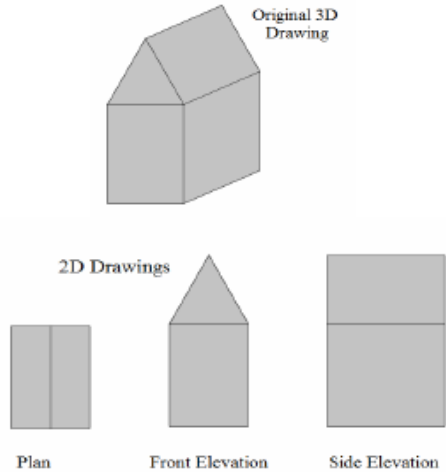
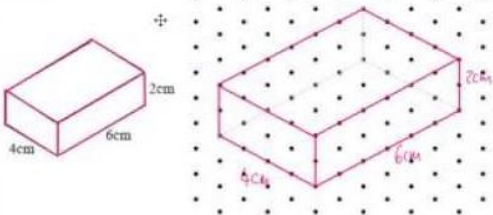
## 11. Presenting Data

|                                    |  |  |
|------------------------------------|--|--|
| <p><b>14. Weak Correlation</b></p> | <p>When two sets of data have correlation, but are <b>not closely linked</b>.</p>  |  <p style="text-align: center;">Weak<br/>Positive<br/>Correlation</p> |
| <p><b>15. Scatter Graph</b></p>    | <p>A graph in which values of <b>two variables</b> are plotted along two axes to <b>compare</b> them and see if there is any <b>connection</b> between them.</p>           |   |
| <p><b>16. Line of Best Fit</b></p> | <p>A <b>straight line</b> that <b>best represents the data</b> on a scatter graph.<br/>Note: The line does not have to start at the origin.</p>                            |   |
| <p><b>17. Outlier</b></p>          | <p>A value that 'lies outside' most of the other values in a set of data.<br/>An outlier is <b>much smaller or much larger</b> than the other values in a set of data.</p> |   |

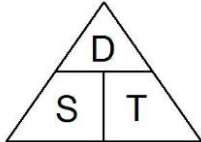
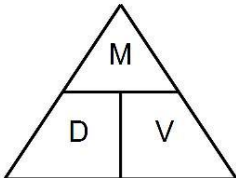
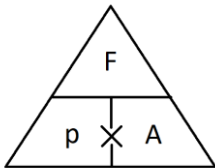
## 12. 3D Shapes

| Topic/Skill                       | Definition/Tips  | Example   |
|-----------------------------------|--|---|
| <b>1. Volume</b>                  | Volume is a measure of the amount of space inside a solid shape.<br><br>Units: $mm^3, cm^3, m^3$ etc.  |    |
| <b>2. Volume of a Cube/Cuboid</b> | $V = \text{Length} \times \text{Width} \times \text{Height}$ $V = L \times W \times H$ You can also use the Volume of a Prism formula for a cube/cuboid. |  <p style="text-align: center;"> <math>\text{volume} = 6 \times 5 \times 3</math><br/> <math>= 90 \text{ cm}^3</math> </p> |
| <b>3. Prism</b>                   | A prism is a 3D shape whose <b>cross section is the same</b> throughout.   |   |
| <b>4. Cross Section</b>           | The <b>cross section</b> is the <b>shape that continues</b> all the way <b>through the prism</b> .   |    |
| <b>5. Volume of a Prism</b>       | $V = \text{Area of Cross Section} \times \text{Length}$ $V = A \times L$   |    |
| <b>6. Volume of a Cylinder</b>    | $V = \pi r^2 h$  |  <p style="text-align: center;"> <math>V = \pi(4)(5)</math><br/> <math>= 62.8 \text{ cm}^3</math> </p>                   |
| <b>7. Volume of a Cone</b>        | $V = \frac{1}{3} \pi r^2 h$  |  <p style="text-align: center;"> <math>V = \frac{1}{3} \pi(4)(5)</math><br/> <math>= 20.9 \text{ cm}^3</math> </p>       |

## 12. 3D Shapes

|  |  |   |
|--|--|---|
| <p><b>8. Volume of a Pyramid</b></p>   | $Volume = \frac{1}{3}Bh$ <p>where B = area of the base</p>   |  $V = \frac{1}{3} \times 6 \times 6 \times 7 = 84cm^3$ |
| <p><b>9. Volume of a Sphere</b></p>    | $V = \frac{4}{3}\pi r^3$ <p>Look out for hemispheres – just halve the volume of a sphere.</p>  | <p>Find the volume of a sphere with diameter 10cm.</p> $V = \frac{4}{3}\pi(5)^3 = \frac{500\pi}{3}cm^3$                                   |
| <p><b>10. Net</b></p>                  | <p>A pattern that you can <b>cut and fold</b> to make a <b>model</b> of a <b>3D shape</b>.</p>   |    |
| <p><b>11. Properties of Solids</b></p> | <p><b>Faces = flat surfaces</b><br/> <b>Edges = sides/lengths</b><br/> <b>Vertices = corners</b></p>   | <p>A cube has 6 faces, 12 edges and 8 vertices.</p>  |
| <p><b>12. Plans and Elevations</b></p> | <p>This takes 3D drawings and produces 2D drawings.</p> <p><b>Plan View:</b> from <b>above</b><br/> <b>Side Elevation:</b> from the <b>side</b><br/> <b>Front Elevation:</b> from the <b>front</b></p> |   |
| <p><b>13. Isometric Drawing</b></p>    | <p>A method for visually <b>representing 3D objects in 2D</b>.</p>   |   |


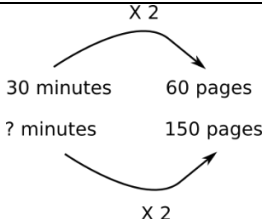
### 13. Formulae

| Topic/Skill                     | Definition/Tips   | Example   |
|---------------------------------|---|---|
| <b>4. Speed, Distance, Time</b> | <p> <b>Speed = Distance <math>\div</math> Time</b><br/> <b>Distance = Speed <math>\times</math> Time</b><br/> <b>Time = Distance <math>\div</math> Speed</b> </p> <div style="text-align: center;">  </div> <p>Remember the correct units.</p>   | <p>                     Speed = 4mph<br/>                     Time = 2 hours                 </p> <p>Find the Distance.</p> $D = S \times T = 4 \times 2 = 8 \text{ miles}$ |
| <b>5. Density, Mass, Volume</b> | <p> <b>Density = Mass <math>\div</math> Volume</b><br/> <b>Mass = Density <math>\times</math> Volume</b><br/> <b>Volume = Mass <math>\div</math> Density</b> </p> <div style="text-align: center;">  </div> <p>Remember the correct units.</p>   | <p>                     Density = 8kg/m<sup>3</sup><br/>                     Mass = 2000g                 </p> <p>Find the Volume.</p> $V = M \div D = 2 \div 8 = 0.25m^3$  |
| <b>6. Pressure, Force, Area</b> | <p> <b>Pressure = Force <math>\div</math> Area</b><br/> <b>Force = Pressure <math>\times</math> Area</b><br/> <b>Area = Force <math>\div</math> Pressure</b> </p> <div style="text-align: center;">  </div> <p>Remember the correct units.</p> | <p>                     Pressure = 10 Pascals<br/>                     Area = 6cm<sup>2</sup> </p> <p>Find the Force</p> $F = P \times A = 10 \times 6 = 60 \text{ N}$      |

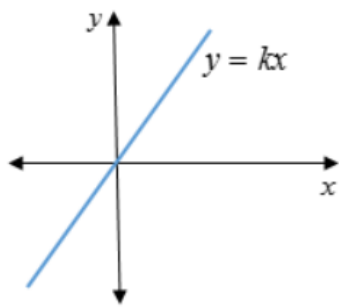
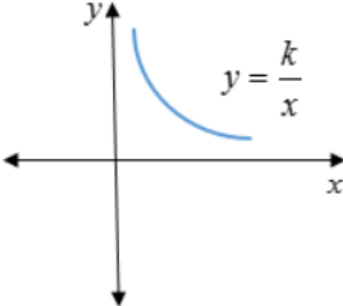
## 14. Sequences

| Topic/Skill   | Definition/Tips   | Example   |
|---|---|---|
| <b>1. Linear Sequence</b>                           | A number pattern with a <b>common difference</b> .  | 2, 5, 8, 11... is a linear sequence   |
| <b>2. Term</b>                                      | <b>Each value</b> in a sequence is called a term.   | In the sequence 2, 5, 8, 11..., 8 is the third term of the sequence.  |
| <b>3. Term-to-term rule</b>                         | A rule which allows you to <b>find the next term</b> in a sequence if you <b>know the previous term</b> .   | First term is 2. Term-to-term rule is 'add 3'<br><br>Sequence is: 2, 5, 8, 11...  |
| <b>4. nth term</b>                                  | A rule which allows you to <b>calculate the term</b> that is in the <b>nth position</b> of the sequence.<br><br>Also known as the 'position-to-term' rule.<br><br><b>n</b> refers to the <b>position</b> of a term in a sequence. | $\text{nth term is } 3n - 1$<br><br>The 100 <sup>th</sup> term is $3 \times 100 - 1 = 299$  |
| <b>5. Finding the nth term of a linear sequence</b> | 1. Find the <b>difference</b> .<br><br>2. <b>Multiply that by n</b> .<br><br>3. Substitute $n = 1$ to <b>find out what number you need to add or subtract to get the first number in the sequence</b> .                           | Find the nth term of: 3, 7, 11, 15...<br><br>1. Difference is +4<br>2. Start with $4n$<br>3. $4 \times 1 = 4$ , so we need to subtract 1 to get 3.<br>$\text{nth term} = 4n - 1$                        |
| <b>6. Fibonacci type sequences</b>                  | A sequence where the next number is found by <b>adding up the previous two terms</b>  | The Fibonacci sequence is:<br>1,1,2,3,5,8,13,21,34 ...<br><br>An example of a Fibonacci-type sequence is:<br>4, 7, 11, 18, 29 ...   |
| <b>7. Geometric Sequence</b>                        | A sequence of numbers where each term is found by <b>multiplying the previous one</b> by a number called the <b>common ratio, r</b> .   | An example of a geometric sequence is:<br>2, 10, 50, 250 ...<br>The common ratio is 5<br><br>Another example of a geometric sequence is:<br>81, -27, 9, -3, 1 ...<br>The common ratio is $-\frac{1}{3}$ |
| <b>8. Quadratic Sequence</b>                        | A sequence of numbers where the <b>second difference is constant</b> .<br><br>A quadratic sequence will have a $n^2$ term.  | <p>2      6      12      20      30      42</p> <p style="margin-left: 20px;">+4    +6    +8    +10   +12</p> <p style="margin-left: 40px;">+2    +2    +2    +2</p>                                    |

## 15. Ratio and proportion

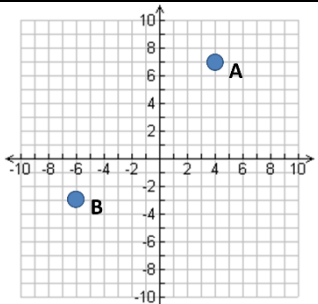
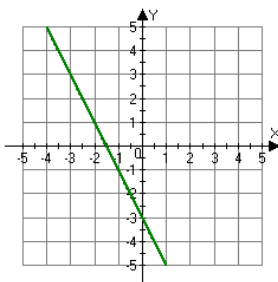
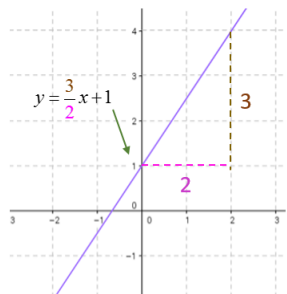
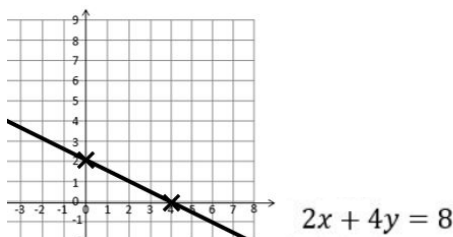
| Topic/Skill                                 | Definition/Tips   | Example  |
|---|---|--|
| <b>1. Ratio</b>                             | Ratio compares the size of <b>one part to another part</b> .<br><br>Written using the ':' symbol.   | <b>3 : 1</b><br>  |
| <b>2. Proportion</b>                        | Proportion compares the size of <b>one part to the size of the whole</b> .<br><br>Usually written as a fraction.  | In a class with 13 boys and 9 girls, the proportion of boys is $\frac{13}{22}$ and the proportion of girls is $\frac{9}{22}$   |
| <b>3. Simplifying Ratios</b>                | <b>Divide</b> all parts of the ratio by a <b>common factor</b> .  | $5 : 10 = 1 : 2$ (divide both by 5)<br>$14 : 21 = 2 : 3$ (divide both by 7)  |
| <b>4. Ratios in the form 1 : n or n : 1</b> | <b>Divide</b> both parts of the ratio by one of the numbers to make <b>one part equal 1</b> .   | $5 : 7 = 1 : \frac{7}{5}$ in the form 1 : n<br>$5 : 7 = \frac{5}{7} : 1$ in the form n : 1   |
| <b>5. Sharing in a Ratio</b>                | <b>1. Add</b> the total parts of the ratio.<br><b>2. Divide</b> the amount to be shared by this value to find the value of one part.<br><b>3. Multiply</b> this value by each part of the ratio.<br><br>Use only if you <b>know the total</b> . | Share £60 in the ratio 3 : 2 : 1.<br><br>$3 + 2 + 1 = 6$<br>$60 \div 6 = 10$<br>$3 \times 10 = 30, 2 \times 10 = 20, 1 \times 10 = 10$<br>£30 : £20 : £10  |
| <b>6. Proportional Reasoning</b>            | Comparing two things using <b>multiplicative reasoning</b> and applying this to a new situation.<br><br>Identify one multiplicative link and use this to find missing quantities.   |   |
| <b>7. Unitary Method</b>                    | Finding the <b>value of a single unit</b> and then finding the necessary value by <b>multiplying</b> the single unit value.   | 3 cakes require 450g of sugar to make.<br>Find how much sugar is needed to make 5 cakes.<br><br>$3 \text{ cakes} = 450\text{g}$<br>So 1 cake = 150g ( $\div$ by 3)<br>So 5 cakes = 750 g ( $\times$ by 5)  |
| <b>8. Ratio already shared</b>              | Find what <b>one part</b> of the ratio is worth using the <b>unitary method</b> .   | Money was shared in the ratio 3:2:5 between Ann, Bob and Cat. Given that Bob had £16, found out the total amount of money shared.<br><br>$\pounds 16 = 2 \text{ parts}$<br>So $\pounds 8 = 1 \text{ part}$<br>$3 + 2 + 5 = 10 \text{ parts, so } 8 \times 10 = \pounds 80$ |
| <b>9. Best Buys</b>                         | Find the <b>unit cost</b> by <b>dividing the price by the quantity</b> .<br>The <b>lowest</b> number is the best value.   | 8 cakes for $\pounds 1.28 \rightarrow 16\text{p}$ each ( $\div$ by 8)<br>13 cakes for $\pounds 2.05 \rightarrow 15.8\text{p}$ each ( $\div$ by 13)<br><br>Pack of 13 cakes is best value.  |

## 15. Ratio and proportion

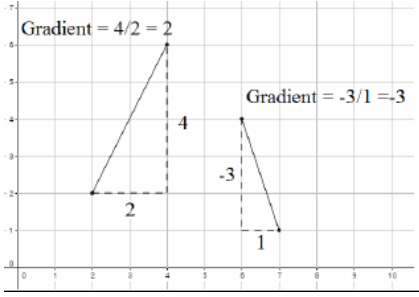
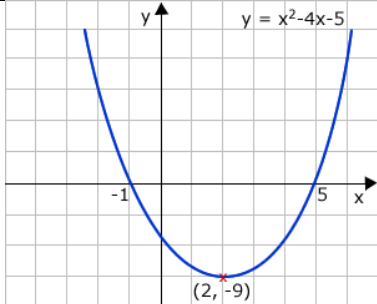
|                               |   |  |
|-------------------------------|---|--|
| <b>10. Direct Proportion</b>  | <p>If two quantities are in direct proportion, <b>as one increases, the other increases by the same percentage.</b></p> <p>If <math>y</math> is directly proportional to <math>x</math>, this can be written as <math>y \propto x</math></p> <p>An equation of the form <math>y = kx</math> represents direct proportion, where <math>k</math> is <b>the constant of proportionality.</b></p> |  <p>A Cartesian coordinate system with a horizontal x-axis and a vertical y-axis. A blue straight line passes through the origin (0,0) and extends into the first and third quadrants. The line is labeled with the equation <math>y = kx</math>.</p>   |
| <b>11. Inverse Proportion</b> | <p>If two quantities are inversely proportional, <b>as one increases, the other decreases by the same percentage.</b></p> <p>If <math>y</math> is inversely proportional to <math>x</math>, this can be written as <math>y \propto \frac{1}{x}</math></p> <p>An equation of the form <math>y = \frac{k}{x}</math> represents inverse proportion.</p>  |  <p>A Cartesian coordinate system with a horizontal x-axis and a vertical y-axis. A blue hyperbola is shown with two branches: one in the first quadrant and one in the third quadrant. The branches approach the x-axis and y-axis as asymptotes. The curve is labeled with the equation <math>y = \frac{k}{x}</math>.</p> |



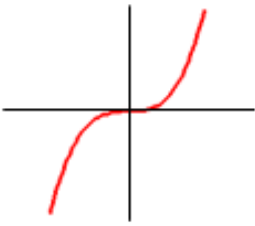
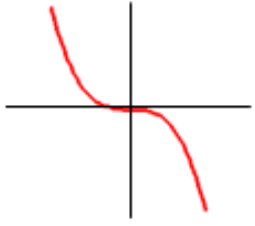
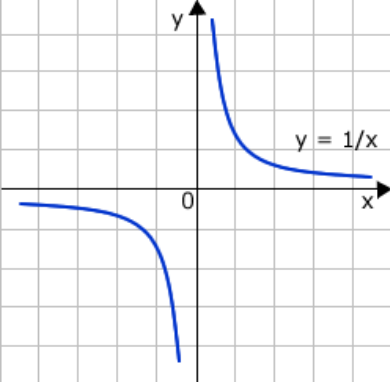
## 16. Algebraic Graphs

| Topic/Skill                      | Definition/Tips   | Example  |          |    |    |    |   |   |   |   |                  |   |   |   |   |   |   |   |
|----------------------------------|---|--|----------|----|----|----|---|---|---|---|------------------|---|---|---|---|---|---|---|
| <b>1. Coordinates</b>            | Written in <b>pairs</b> . The <b>first</b> term is the <b>x-coordinate</b> (movement <b>across</b> ). The <b>second</b> term is the <b>y-coordinate</b> (movement <b>up or down</b> )   |  <p style="text-align: right;">A: (4,7)<br/>B: (-6,-3)</p>   |          |    |    |    |   |   |   |   |                  |   |   |   |   |   |   |   |
| <b>2. Midpoint of a Line</b>     | <p>Method 1: <b>add the x coordinates and divide by 2, add the y coordinates and divide by 2</b></p> <p>Method 2: Sketch the line and find the values half way between the two x and two y values.</p>  | <p>Find the midpoint between (2,1) and (6,9)</p> $\frac{2+6}{2} = 4 \text{ and } \frac{1+9}{2} = 5$ <p>So, the midpoint is (4,5)</p>   |          |    |    |    |   |   |   |   |                  |   |   |   |   |   |   |   |
| <b>3. Linear Graph</b>           | <p><b>Straight line</b> graph.</p> <p>The general equation of a linear graph is <math>y = mx + c</math></p> <p>where <b>m</b> is the <b>gradient</b> and <b>c</b> is the <b>y-intercept</b>.</p> <p>The <b>equation</b> of a linear graph can contain an <b>x-term</b>, a <b>y-term</b> and a <b>number</b>.</p>  | <p>Example:</p>  <p style="text-align: right;">Other examples:<br/> <math>x = y</math><br/> <math>y = 4</math><br/> <math>x = -2</math><br/> <math>y = 2x - 7</math><br/> <math>y + x = 10</math><br/> <math>2y - 4x = 12</math></p>  |          |    |    |    |   |   |   |   |                  |   |   |   |   |   |   |   |
| <b>4. Plotting Linear Graphs</b> | <p>Method 1: <b>Table of Values</b><br/>Construct a table of values to calculate coordinates.</p> <p>Method 2: <b>Gradient-Intercept Method</b> (use when the equation is in the form <math>y = mx + c</math>)</p> <ol style="list-style-type: none"> <li>Plots the y-intercept</li> <li>Using the gradient, plot a second point.</li> <li>Draw a line through the two points plotted.</li> </ol> <p>Method 3: <b>Cover-Up Method</b> (use when the equation is in the form <math>ax + by = c</math>)</p> <ol style="list-style-type: none"> <li>Cover the <math>x</math> term and solve the resulting equation. Plot this on the <math>x</math> - axis.</li> <li>Cover the <math>y</math> term and solve the resulting equation. Plot this on the <math>y</math> - axis.</li> <li>Draw a line through the two points plotted.</li> </ol> | <table border="1" style="margin-bottom: 10px;"> <tr> <td style="background-color: #FFD700;"><b>x</b></td> <td>-3</td> <td>-2</td> <td>-1</td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> </tr> <tr> <td style="background-color: #FFD700;"><b>y = x + 3</b></td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> </tr> </table>   | <b>x</b> | -3 | -2 | -1 | 0 | 1 | 2 | 3 | <b>y = x + 3</b> | 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| <b>x</b>                         | -3  | -2   | -1       | 0  | 1  | 2  | 3 |   |   |   |                  |   |   |   |   |   |   |   |
| <b>y = x + 3</b>                 | 0   | 1  | 2        | 3  | 4  | 5  | 6 |   |   |   |                  |   |   |   |   |   |   |   |

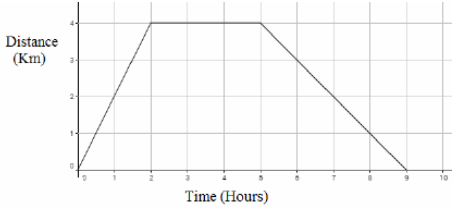
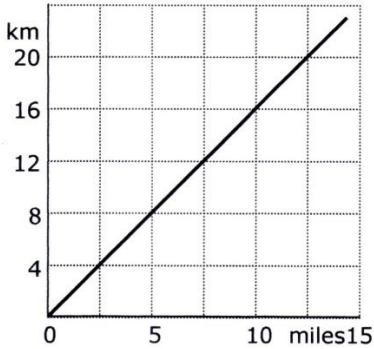
## 16. Algebraic Graphs

|  |   |   |
|--|---|---|
| <p><b>5. Gradient</b></p>  | <p>The gradient of a line is how <b>steep</b> it is.</p> <p><b>Gradient</b> = <math>\frac{\text{Change in } y}{\text{Change in } x} = \frac{\text{Rise}}{\text{Run}}</math></p> <p>The gradient can be <b>positive</b> (sloping upwards) or <b>negative</b> (sloping downwards)</p> |   |
| <p><b>6. Finding the Equation of a Line given a point and a gradient</b></p> | <p>Substitute in the <b>gradient (m)</b> and <b>point (x,y)</b> in to the equation <math>y = mx + c</math> and solve for <b>c</b>.</p>  | <p>Find the equation of the line with gradient 4 passing through (2,7).</p> $y = 4x + c$ $7 = 4 \times 2 + c$ $c = -1$ $y = 4x - 1$   |
| <p><b>7. Finding the Equation of a Line given two points</b></p>             | <p>Use the two points to <b>calculate the gradient</b>. Then <b>repeat the method above</b> using the gradient and either of the points.</p>  | <p>Find the equation of the line passing through (6,11) and (2,3)</p> $m = \frac{11 - 3}{6 - 2} = 2$ $y = 2x + c$ $11 = 2 \times 6 + c$ $c = -1$ $y = 2x - 1$   |
| <p><b>8. Parallel Lines</b></p>  | <p>If two lines are <b>parallel</b>, they will have the <b>same gradient</b>. The value of <b>m</b> will be the same for both lines.</p> <p>You may need to rearrange equations of lines to compare gradients (they need to be in the form <math>y = mx + c</math>)</p>             | <p>Are the lines <math>y = 3x - 1</math> and <math>2y - 6x + 10 = 0</math> parallel?</p> <p>Firstly, rearrange the second equation in to the form <math>y = mx + c</math></p> $2y - 6x + 10 = 0 \rightarrow y = 3x - 5$ <p>Since the two gradients are equal (3), the lines are parallel.</p> |
| <p><b>9. Quadratic Graph</b></p>   | <p>A '<b>U-shaped</b>' curve called a <b>parabola</b>. The equation is of the form <math>y = ax^2 + bx + c</math>, where <math>a, b</math> and <math>c</math> are numbers, <math>a \neq 0</math>. If <math>a &lt; 0</math>, the parabola is <b>upside down</b>.</p>                 |    |

## 16. Algebraic Graphs

|                             |  |   |
|-----------------------------|--|---|
| <b>10. Cubic Graph</b>      | <p>The equation is of the form <math>y = ax^3 + k</math>, where <math>k</math> is an number.</p> <p>If <math>a &gt; 0</math>, the curve is <b>increasing</b>.</p> <p>If <math>a &lt; 0</math>, the curve is <b>decreasing</b>.</p> | <p><math>a &gt; 0</math></p>  <p><math>a &lt; 0</math></p>  |
| <b>11. Reciprocal Graph</b> | <p>The equation is of the form <math>y = \frac{A}{x}</math>, where <math>A</math> is a number and <math>x \neq 0</math>.</p> <p>The graph has <b>asymptotes</b> on the <b>x-axis</b> and <b>y-axis</b>.</p>                        |   |

## 17. Measures

| Topic/Skill                         | Definition/Tips   | Example   |
|-------------------------------------|---|---|
| <b>1. Metric System</b>             | <p>A system of measures based on:</p> <ul style="list-style-type: none"> <li>- the metre for length</li> <li>- the kilogram for mass</li> <li>- the second for time</li> </ul> <p><b>Length: mm, cm, m, km</b><br/> <b>Mass: mg, g, kg</b><br/> <b>Volume: ml, cl, l</b></p>            | <p><i>1 kilometres = 1000 metres</i><br/> <i>1 metre = 100 centimetres</i><br/> <i>1 centimetre = 10 millimetres</i></p> <p><i>1 kilogram = 1000 grams</i></p>  |
| <b>2. Imperial System</b>           | <p>A system of weights and measures originally developed in England, usually based on human quantities</p> <p><b>Length: inch, foot, yard, miles</b><br/> <b>Mass: lb, ounce, stone</b><br/> <b>Volume: pint, gallon</b></p>  | <p><i>1 lb = 16 ounces</i><br/> <i>1 foot = 12 inches</i><br/> <i>1 gallon = 8 pints</i></p>  |
| <b>3. Metric and Imperial Units</b> | <p>Use the <b>unitary method</b> to convert between metric and imperial units.</p>  | <p><i>5 miles ≈ 8 kilometres</i><br/> <i>1 gallon ≈ 4.5 litres</i><br/> <i>2.2 pounds ≈ 1 kilogram</i><br/> <i>1 inch = 2.5 centimetres</i></p>   |
| <b>4. Distance-Time Graphs</b>      | <p>You can find the <b>speed</b> from the <b>gradient</b> of the line (Distance ÷ Time)</p> <p>The steeper the line, the quicker the speed.</p> <p>A <b>horizontal</b> line means the object is not moving (<b>stationary</b>).</p>   |   |
| <b>5. Conversion Graph</b>          | <p>A line graph to <b>convert one unit to another</b>.</p> <p>Can be used to convert units (eg. miles and kilometres) or currencies (\$ and £)</p> <p>Find the value you know on one axis, read up/across to the conversion line and read the equivalent value from the other axis.</p> | <p style="text-align: center;">Conversion graph miles ↔ kilometres</p>  <p style="text-align: center;"><i>8 km = 5 miles</i></p> |

# 17. Measures

## 6. Real Life Graphs

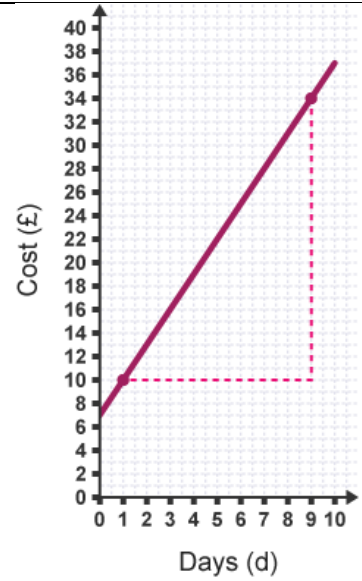
Graphs that are supposed to model some real-life situation.

The actual meaning of the values depends on the labels and units on each axis.

The **gradient** might have a contextual meaning.

The **y-intercept** might have a contextual meaning.

The **area** under the graph might have a contextual meaning.



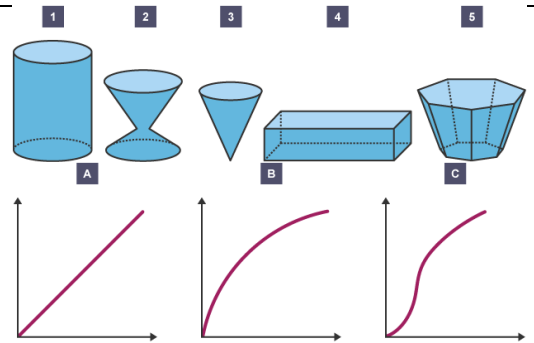
A graph showing the cost of hiring a ladder for various numbers of days.

The gradient shows the cost per day. It costs £3/day to hire the ladder.

The y-intercept shows the additional cost/deposit/fixed charge (something not linked to how long the ladder is hired for). The additional cost is £7.

## 7. Depth of Water in Containers

Graphs can be used to show how the depth of water changes as different shaped containers are filled with water at a constant rate.



## 18. Inequalities

| Topic/Skill                             | Definition/Tips  | Example   |
|---|--|---|
| <b>1. Inequality</b>                    | <p>An inequality says that two values are <b>not equal</b>.</p> <p><math>a \neq b</math> means that a is not equal to b.</p>   | $7 \neq 3$<br><br>$x \neq 0$  |
| <b>2. Inequality symbols</b>            | <p><math>x &gt; 2</math> means <b>x is greater than 2</b></p> <p><math>x &lt; 3</math> means <b>x is less than 3</b></p> <p><math>x \geq 1</math> means <b>x is greater than or equal to 1</b></p> <p><math>x \leq 6</math> means <b>x is less than or equal to 6</b></p>  | <p>State the integers that satisfy <math>-2 &lt; x \leq 4</math>.</p> <p>-1, 0, 1, 2, 3, 4</p>  |
| <b>3. Inequalities on a Number Line</b> | <p>Inequalities can be shown on a number line.</p> <p><b>Open circles</b> are used for numbers that are <b>less than or greater than</b> (<math>&lt;</math> or <math>&gt;</math>)</p> <p><b>Closed circles</b> are used for numbers that are <b>less than or equal or greater than or equal</b> (<math>\leq</math> or <math>\geq</math>)</p> | <p style="text-align: right;"><math>x \geq 0</math></p> <p style="text-align: right;"><math>x &lt; 2</math></p> <p style="text-align: right;"><math>-5 \leq x &lt; 4</math></p> |

## 19. Powers & Roots

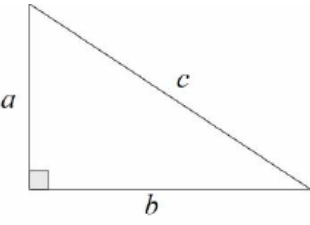
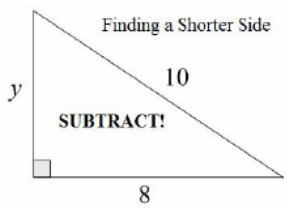
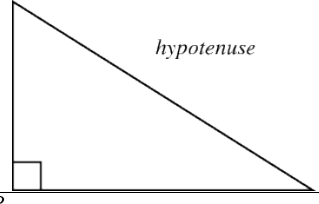
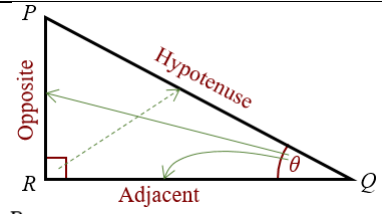
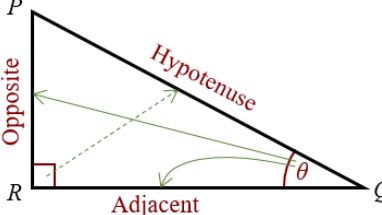
| Topic/Skill                                     | Definition/Tips   | Example  |
|---|---|--|
| <b>1. Square Number</b>                         | The number you get when you <b>multiply a number by itself</b> .  | <b>1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144, 169, 196, 225...</b><br>$9^2 = 9 \times 9 = 81$ |
| <b>2. Square Root</b>                           | The <b>number you multiply by itself</b> to get another number.<br><br>The reverse process of squaring a number.                | $\sqrt{36} = 6$<br><br>because $6 \times 6 = 36$   |
| <b>3. Solutions to <math>x^2 = \dots</math></b> | <b>Equations involving squares have two solutions</b> , one <b>positive</b> and one <b>negative</b> .                           | Solve $x^2 = 25$<br>$x = 5$ or $x = -5$<br><br>This can also be written as $x = \pm 5$             |
| <b>4. Cube Number</b>                           | The number you get when you <b>multiply a number by itself and itself again</b> .   | 1, 8, 27, 64, 125...<br>$2^3 = 2 \times 2 \times 2 = 8$  |
| <b>5. Cube Root</b>                             | The <b>number you multiply by itself and itself again</b> to get another number.<br><br>The reverse process of cubing a number. | $\sqrt[3]{125} = 5$<br><br>because $5 \times 5 \times 5 = 125$                                     |
| <b>6. Powers of...</b>                          | The powers of a number are that <b>number raised to various powers</b> .  | The powers of 3 are:<br>$3^1 = 3$<br>$3^2 = 9$<br>$3^3 = 27$<br>$3^4 = 81$ etc.                    |
| <b>7. Multiplication Index Law</b>              | When <b>multiplying</b> with the same base (number or letter), <b>add the powers</b> .<br><br>$a^m \times a^n = a^{m+n}$        | $7^5 \times 7^3 = 7^8$<br>$a^{12} \times a = a^{13}$<br>$4x^5 \times 2x^8 = 8x^{13}$               |
| <b>8. Division Index Law</b>                    | When <b>dividing</b> with the same base (number or letter), <b>subtract the powers</b> .<br><br>$a^m \div a^n = a^{m-n}$        | $15^7 \div 15^4 = 15^3$<br>$x^9 \div x^2 = x^7$<br>$20a^{11} \div 5a^3 = 4a^8$                     |
| <b>9. Brackets Index Laws</b>                   | When raising a power to another power (with the same base), multiply the powers together.<br><br>$(a^m)^n = a^{mn}$             | $(y^2)^5 = y^{10}$<br>$(6^3)^4 = 6^{12}$<br>$(5x^6)^3 = 125x^{18}$                                 |
| <b>10. Notable Powers</b>                       | $p = p^1$<br>$p^0 = 1$ (anything <sup>0</sup> = 1)  | $99999^0 = 1$  |
| <b>11. Negative Powers</b>                      | A negative power performs the reciprocal.<br><br>$a^{-m} = \frac{1}{a^m}$   | $3^{-2} = \frac{1}{3^2} = \frac{1}{9}$   |
| <b>12. Standard Form</b>                        | $A \times 10^b$<br><br>where $1 \leq A < 10$ , $b = \text{integer}$   | $8400 = 8.4 \times 10^3$<br><br>$0.00036 = 3.6 \times 10^{-4}$                                     |

## 19. Powers & Roots

|   |  |  |
|---|--|--|
| <b>13. Multiplying or Dividing with Standard Form</b> | Multiply: <b>Multiply the numbers and add the powers.</b><br><br>Divide: <b>Divide the numbers and subtract the powers.</b><br><br>Double check your final answer is in correct standard form, adjust if needed. | $(1.2 \times 10^3) \times (4 \times 10^6) = 8.8 \times 10^9$<br>$(4.5 \times 10^5) \div (3 \times 10^2) = 1.5 \times 10^3$<br>$(5 \times 10^{-2}) \times (7 \times 10^{-3}) = 35 \times 10^{-5}$<br>$= 3.5 \times 10^{-4}$ |
| <b>14. Adding or Subtracting with Standard Form</b>   | <b>Convert</b> in to <b>ordinary</b> numbers, <b>calculate the addition or subtraction</b> and then <b>convert back</b> in to standard form  | $2.7 \times 10^4 + 4.6 \times 10^3$<br>$= 27000 + 4600 = 31600$<br>$= 3.16 \times 10^4$  |



## 20. Pythagoras & Trigonometry

| Topic/Skill                      | Definition/Tips   | Example  |
|----------------------------------|---|--|
| <b>1. Pythagoras' Theorem</b>    | For any <b>right angled triangle</b> :<br><br>$a^2 + b^2 = c^2$  <p>Used to find <b>missing lengths</b>.<br/>a and b are the shorter sides, c is the <b>hypotenuse (longest side)</b>.</p> | <div style="text-align: center;">                         Finding a Shorter Side<br/>  </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <math display="block">a = y, b = 8, c = 10</math> <math display="block">a^2 = c^2 - b^2</math> <math display="block">y^2 = 100 - 64</math> <math display="block">y^2 = 36</math> <math display="block">y = 6</math> </div> |
| <b>2. 3D Pythagoras' Theorem</b> | Find missing lengths by <b>identifying right angled triangles</b> .<br><br>You will often have to find a missing length you are not asked for before finding the missing length you are asked for.  | Can a pencil that is 20cm long fit in a pencil tin with dimensions 12cm, 13cm and 9cm? The pencil tin is in the shape of a cuboid.<br><br>Hypotenuse of the base =<br>$\sqrt{12^2 + 13^2} = 17.7$<br><br>Diagonal of cuboid = $\sqrt{17.7^2 + 9^2} = 19.8\text{cm}$<br>No, the pencil cannot fit.  |
| <b>3. Trigonometry</b>           | The <b>study of triangles</b> . In particular, the relationship between side lengths and angles of triangles.   |  |
| <b>4. Hypotenuse</b>             | The <b>longest side of a right-angled triangle</b> .<br><br>Is always <b>opposite</b> the <b>right angle</b> .  |   |
| <b>5. Adjacent</b>               | The side <b>next to</b> the angle involved in the question.   |   |
| <b>6. Opposite</b>               | The side <b>opposite</b> the angle involved in the question.  |   |

## 20. Pythagoras & Trigonometry

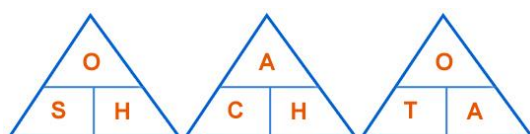
### 7. Trigonometric Formulae

Use **SOHCAHTOA**.

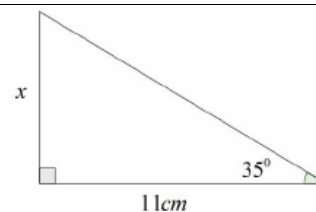
$$\sin \theta = \frac{O}{H}$$

$$\cos \theta = \frac{A}{H}$$

$$\tan \theta = \frac{O}{A}$$

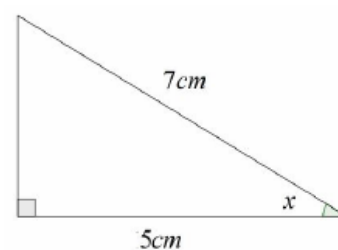


When finding a missing angle, use the 'inverse' trigonometric function by pressing the 'shift' button on the calculator.



Use 'Opposite' and 'Adjacent', so use 'tan'

$$\tan 35 = \frac{x}{11}$$
$$x = 11 \tan 35 = 7.70 \text{ cm}$$



Use 'Adjacent' and 'Hypotenuse', so use 'cos'

$$\cos x = \frac{5}{7}$$

$$x = \cos^{-1} \left( \frac{5}{7} \right) = 44.4^\circ$$

## 21. Probability

| Topic/Skill                       | Definition/Tips  | Example   |
|-----------------------------------|--|---|
| <b>1. Probability</b>             | <p>The <b>likelihood/chance</b> of something happening.</p> <p>Is expressed as a number <b>between 0 (impossible) and 1 (certain)</b>.</p> <p>Can be expressed as a fraction, decimal, percentage or in words (likely, unlikely, even chance etc.)</p>   |   |
| <b>2. Probability Notation</b>    | <b>P(A)</b> refers to the <b>probability that event A will occur</b> .   | P(Red Queen) refers to the probability of picking a Red Queen from a pack of cards.   |
| <b>3. Theoretical Probability</b> | $\frac{\text{Number of Favourable Outcomes}}{\text{Total Number of Possible Outcomes}}$  | Probability of rolling a 4 on a fair 6-sided die = $\frac{1}{6}$ .  |
| <b>4. Relative Frequency</b>      | $\frac{\text{Number of Successful Trials}}{\text{Total Number of Trials}}$   | <p>A coin is flipped 50 times and lands on Tails 29 times.</p> <p>The relative frequency of getting Tails = <math>\frac{29}{50}</math>.</p>   |
| <b>5. Expected Outcomes</b>       | To find the number of expected outcomes, <b>multiply</b> the <b>probability</b> by the <b>number of trials</b> .   | <p>The probability that a football team wins is 0.2 How many games would you expect them to win out of 40?</p> <p><math>0.2 \times 40 = 8 \text{ games}</math></p>  |
| <b>6. Exhaustive</b>              | <p>Outcomes are <b>exhaustive</b> if they <b>cover the entire range of possible outcomes</b>.</p> <p>The <b>probabilities</b> of an <b>exhaustive</b> set of outcomes <b>adds up to 1</b>.</p>   | When rolling a six-sided die, the outcomes 1, 2, 3, 4, 5 and 6 are exhaustive, because they cover all the possible outcomes.  |
| <b>7. Mutually Exclusive</b>      | <p>Events are mutually exclusive if they <b>cannot happen at the same time</b>.</p> <p>The <b>probabilities</b> of an exhaustive set of <b>mutually exclusive</b> events <b>adds up to 1</b>.</p> <p>The probability of something <b>happening</b> versus <b>not happening</b> is an example of mutually exclusive events.</p> | <p>Examples of mutually exclusive events:</p> <ul style="list-style-type: none"> <li>- Turning left and right</li> <li>- Heads and Tails on a coin</li> </ul> <p>Examples of non mutually exclusive events:</p> <ul style="list-style-type: none"> <li>- King and Hearts from a deck of cards, because you can pick the King of Hearts</li> </ul> |

## 21. Probability

|                                      |  |  |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
|--------------------------------------|--|--|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|----|----|---|---|---|---|----|----|----|
| <p><b>8. Frequency Tree</b></p>      | <p>A diagram showing how information is categorised into various categories.</p> <p>The <b>numbers</b> at the ends of branches tells us how often something happened (<b>frequency</b>).</p> <p>The <b>lines</b> connected the numbers are called <b>branches</b>.</p>   |  |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>9. Sample Space</b></p>        | <p>The <b>set of all possible outcomes</b> of an experiment.</p>   | <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td style="background-color: #e0e0e0;">+</td> <td style="background-color: #e0e0e0;">1</td> <td style="background-color: #e0e0e0;">2</td> <td style="background-color: #e0e0e0;">3</td> <td style="background-color: #e0e0e0;">4</td> <td style="background-color: #e0e0e0;">5</td> <td style="background-color: #e0e0e0;">6</td> </tr> <tr> <td style="background-color: #e0e0e0;">1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> </tr> <tr> <td style="background-color: #e0e0e0;">2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> </tr> <tr> <td style="background-color: #e0e0e0;">3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> </tr> <tr> <td style="background-color: #e0e0e0;">4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td style="background-color: #e0e0e0;">5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> </tr> <tr> <td style="background-color: #e0e0e0;">6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> </tr> </tbody> </table> | + | 1  | 2  | 3  | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| +                                    | 1  | 2  | 3 | 4  | 5  | 6  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 1                                    | 2  | 3  | 4 | 5  | 6  | 7  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 2                                    | 3  | 4  | 5 | 6  | 7  | 8  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 3                                    | 4  | 5  | 6 | 7  | 8  | 9  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 4                                    | 5  | 6  | 7 | 8  | 9  | 10 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 5                                    | 6  | 7  | 8 | 9  | 10 | 11 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| 6                                    | 7  | 8  | 9 | 10 | 11 | 12 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>10. Sample</b></p>             | <p>A <b>sample</b> is a small selection of items from a population.</p> <p>A sample is <b>biased</b> if individuals or groups from the population are not represented in the sample.</p>   | <p>A sample could be selecting 10 students from a year group at school.</p>  |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>11. Sample Size</b></p>        | <p>The larger a sample size, the closer those probabilities will be to the true probability.</p>   | <p>A sample size of 100 gives a more reliable result than a sample size of 10.</p>   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>12. Tree Diagrams</b></p>      | <p>Tree diagrams show <b>all the possible outcomes</b> of an event and calculate their probabilities.</p> <p><b>All branches must add up to 1 when adding downwards.</b> This is because the <b>probability of something not happening</b> is 1 minus the <b>probability that it does happen</b>.</p> <p><b>Multiply</b> going <b>across</b> a tree diagram.</p> <p><b>Add</b> going <b>down</b> a tree diagram.</p> |  |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>13. Independent Events</b></p> | <p>The outcome of a <b>previous event does not influence/affect the outcome of a second event</b>.</p>   | <p>An example of independent events could be <u>replacing</u> a counter in a bag after picking it.</p>   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |
| <p><b>14. Dependent Events</b></p>   | <p>The outcome of a <b>previous event does influence/affect the outcome of a second event</b>.</p>   | <p>An example of dependent events could be <u>not replacing</u> a counter in a bag after picking it.</p> <p>‘<u>Without replacement</u>’</p>   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |    |    |    |

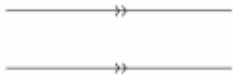
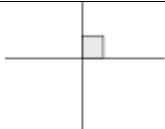
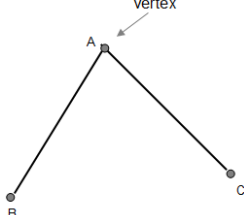
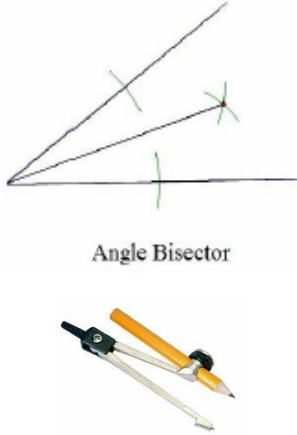
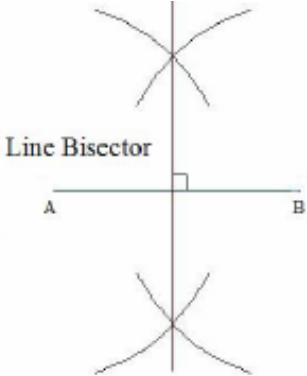
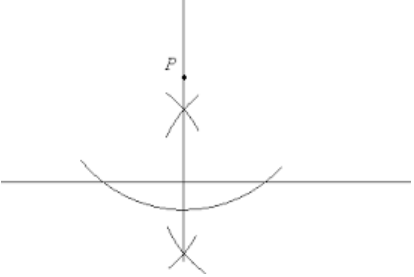
## 21. Probability

|   |   |   |
|---|---|---|
| <p><b>15. Probability Notation</b></p>  | <p><b>P(A)</b> refers to the <b>probability that event A will occur.</b></p> <p><b>P(A')</b> refers to the <b>probability that event A will <u>not</u> occur.</b></p> <p><b>P(A ∪ B)</b> refers to the <b>probability that event A <u>or</u> B <u>or</u> both will occur.</b></p> <p><b>P(A ∩ B)</b> refers to the <b>probability that <u>both</u> events A and B will occur (at the same time).</b></p>                          | <p>P(Red Queen) refers to the probability of picking a Red Queen from a pack of cards.</p> <p>P(Blue')</p> refers to the probability that you do not pick Blue. <p>P(Blonde ∪ Right Handed) refers to the probability that you pick someone who is Blonde or Right Handed or both.</p> <p>P(Blonde ∩ Right Handed) refers to the probability that you pick someone who is both Blonde and Right Handed.</p> |
| <p><b>16. Venn Diagrams</b></p>         | <p>A Venn Diagram shows the <b>relationship between a group of different things</b> and how they overlap.</p> <p>You may be asked to shade Venn Diagrams as shown below and to the right.</p> <div style="text-align: center;"> </div>  | <div style="text-align: center;"> </div>  |
| <p><b>17. Venn Diagram Notation</b></p> | <p>∈ means '<b>element of a set</b>' (a value in the set)</p> <p>{ } means the collection of values in the set.</p> <p>ξ means the '<b>universal set</b>' (all the values to consider in the question)</p> <p><b>A'</b> means '<b>not in set A</b>' (called <b>complement</b>)</p> <p><b>A ∪ B</b> means '<b>A or B or both</b>' (called <b>Union</b>)</p> <p><b>A ∩ B</b> means '<b>A and B</b> (called <b>Intersection</b>)</p> | <p>Set A is the even numbers less than 10.<br/>A = {2, 4, 6, 8}</p> <p>Set B is the prime numbers less than 10.<br/>B = {2, 3, 5, 7}</p> <p>A ∪ B = {2, 3, 4, 5, 6, 7, 8}</p> <p>A ∩ B = {2}</p>  |

## 21. Probability

|  |   |   |
|--|---|---|
| <b>18. AND rule for Probability</b>        | When two events, A and B, are <b>independent</b> :<br><br>$P(A \text{ and } B) = P(A) \times P(B)$  | What is the probability of rolling a 4 and flipping a Tails?<br><br>$P(4 \text{ and Tails}) = P(4) \times P(\text{Tails})$ $= \frac{1}{6} \times \frac{1}{2} = \frac{1}{12}$  |
| <b>19. OR rule for Probability</b>         | When two events, A and B, are <b>mutually exclusive</b> :<br><br>$P(A \text{ or } B) = P(A) + P(B)$   | What is the probability of rolling a 2 or rolling a 5?<br><br>$P(2 \text{ or } 5) = P(2) + P(5)$ $= \frac{1}{6} + \frac{1}{6} = \frac{2}{6} = \frac{1}{3}$  |
| <b>20. Combination</b>                     | A collection of things, where the <b>order does not matter</b> .  | How many combinations of two ingredients can you make with apple, banana and cherry?<br><br>Apple, Banana<br>Apple, Cherry<br>Banana, Cherry<br><br>3 combinations  |
| <b>21. Permutation</b>                     | A collection of things, where the <b>order does matter</b> .  | You want to visit the homes of three friends, Alex (A), Betty (B) and Chandra (C) but haven't decided the order. What choices do you have?<br><br>ABC<br>ACB<br>BAC<br>BCA<br>CAB<br>CBA                                  |
| <b>22. Permutations with Repetition</b>    | When something has $n$ different types, there are <b><math>n</math> choices each time</b> .<br><br>Choosing $r$ of something that has $n$ different types, the permutations are:<br><br>$n \times n \times \dots (r \text{ times}) = n^r$ | How many permutations are there for a three-number combination lock?<br><br>10 numbers to choose from $\{1, 2, \dots, 10\}$ and we choose 3 of them $\rightarrow$<br>$10 \times 10 \times 10 = 10^3 = 1000$ permutations. |
| <b>23. Permutations without Repetition</b> | We have to <b>reduce the number of available choices each time</b> .<br><br>One you have chosen something, you cannot choose it again.  | How many ways can you order 4 numbered balls?<br><br>$4 \times 3 \times 2 \times 1 = 24$  |
| <b>24. Factorial</b>                       | The factorial symbol '!' means to multiply a series of descending integers to 1.<br>Note: $0! = 1$  | $4! = 4 \times 3 \times 2 \times 1 = 24$  |

## 22. Construction & congruence

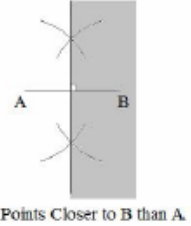
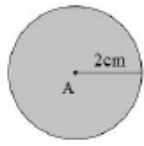
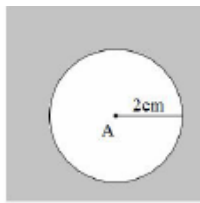
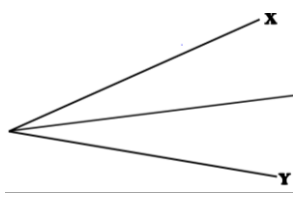
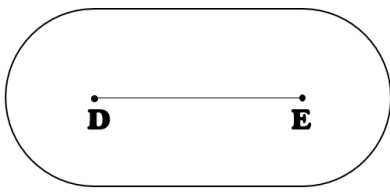
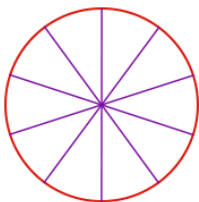

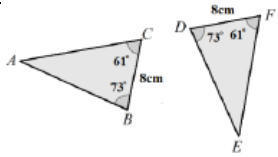
| Topic/Skill                             | Definition/Tips   | Example  |
|---|---|--|
| 1. Parallel                             | Parallel lines never meet.  |   |
| 2. Perpendicular                        | Perpendicular lines are at right angles. There is a $90^\circ$ angle between them.  |   |
| 3. Vertex                               | A corner or a point where two lines meet.   |   |
| 4. Angle Bisector                       | <p><b>Angle Bisector: Cuts the angle in half.</b></p> <ol style="list-style-type: none"> <li>Place the sharp end of a pair of compasses on the vertex.</li> <li>Draw an arc, marking a cut on each line.</li> <li>Without changing the compass put the compass on each 'cut' point and mark a centre point where two arcs cross over.</li> <li>Use a ruler to draw a line through the vertex and centre point.</li> </ol>                                       |  <p style="text-align: center;">Angle Bisector</p> |
| 5. Perpendicular Bisector               | <p><b>Perpendicular Bisector: Cuts a line in half and at right angles.</b></p> <ol style="list-style-type: none"> <li>Put the sharp point of a pair of compasses on A.</li> <li>Open the compass over half way on the line.</li> <li>Draw an arc above and below the line.</li> <li>Without changing the compass, repeat from point B.</li> <li>Draw a straight line through the two intersecting arcs.</li> </ol>  |  <p style="text-align: center;">Line Bisector</p> |
| 6. Perpendicular from an External Point | <p>The <b>perpendicular distance</b> from a point to a line is the <b>shortest distance</b> to that line.</p> <ol style="list-style-type: none"> <li>Put the sharp point of a pair of compasses on the point.</li> <li>Draw an arc that crosses the line twice.</li> <li>Place the sharp point of the compass on one of these points, open over half way and draw an arc above and below the line.</li> <li>Repeat from the other point on the line.</li> </ol> |   |

## 22. Construction & congruence


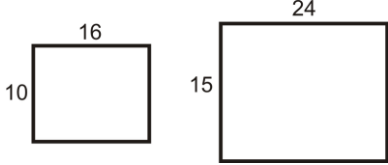
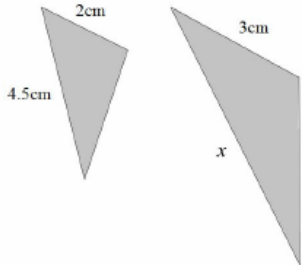
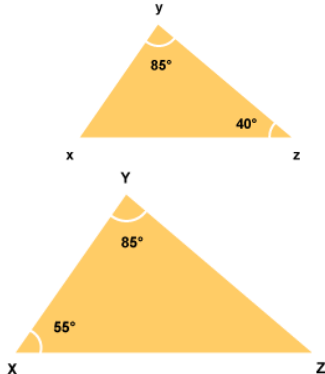
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|  | 5. Draw a straight line through the two intersecting arcs.  |  |
| <b>7.<br/>Perpendicular<br/>from a Point<br/>on a Line</b>                                   | <p>Given line PQ and point R on the line:</p> <ol style="list-style-type: none"> <li>1. Put the sharp point of a pair of compasses on point R.</li> <li>2. Draw two arcs either side of the point of equal width (giving points S and T)</li> <li>3. Place the compass on point S, open over halfway and draw an arc above the line.</li> <li>4. Repeat from the other arc on the line (point T).</li> <li>5. Draw a straight line from the intersecting arcs to the original point on the line.</li> </ol> |  |
| <b>8.<br/>Constructing<br/>Triangles<br/>(Side, Side,<br/>Side)</b>                          | <ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Open a pair of compasses to the width of one side of the triangle.</li> <li>3. Place the point on one end of the line and draw an arc.</li> <li>4. Repeat for the other side of the triangle at the other end of the line.</li> <li>5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect.</li> </ol>                                       |  |
| <b>9.<br/>Constructing<br/>Triangles<br/>(Side, Angle,<br/>Side)</b>                         | <ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure the angle required using a protractor and mark this angle.</li> <li>3. Remove the protractor and draw a line of the exact length required in line with the angle mark drawn.</li> <li>4. Connect the end of this line to the other end of the base of the triangle.</li> </ol>   |  |
| <b>10.<br/>Constructing<br/>Triangles<br/>(Angle, Side,<br/>Angle)</b>                       | <ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure one of the angles required using a protractor and mark this angle.</li> <li>3. Draw a straight line through this point from the same point on the base of the triangle.</li> <li>4. Repeat this for the other angle on the other end of the base of the triangle.</li> </ol>   |  |
| <b>11.<br/>Constructing<br/>an Equilateral<br/>Triangle (also<br/>makes a 60°<br/>angle)</b> | <ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Open the pair of compasses to the exact length of the side of the triangle.</li> <li>3. Place the sharp point on one end of the line and draw an arc.</li> <li>4. Repeat this from the other end of the line.</li> <li>5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect.</li> </ol>  |  |



## 22. Construction & congruence

|                                       |   |   |
|---------------------------------------|---|---|
| <p><b>12. Loci and Regions</b></p>    | <p>A <b>locus</b> is a <b>path of points that follow a rule</b>.</p> <p>For the locus of points <b>closer to B than A</b>, create a <b>perpendicular bisector</b> between A and B and shade the side closer to B.</p> <p>For the locus of points <b>equidistant from A</b>, use a compass to draw a <b>circle</b>, centre A.</p> <p>For the locus of points <b>equidistant to line X and line Y</b>, create an <b>angle bisector</b>.</p> <p>For the locus of points a set <b>distance from a line</b>, create <b>two semi-circles</b> at either end joined by <b>two parallel lines</b>.</p> |  <p style="text-align: center;">Points Closer to B than A</p>  <p style="text-align: center;">Points less than 2cm from A</p>  <p style="text-align: center;">Points more than 2cm from A</p>   |
| <p><b>13. Equidistant</b></p>         | <p>A point is equidistant from a set of objects if the <b>distances between that point and each of the objects is the same</b>.</p>   |    |
| <p><b>14. Congruent Shapes</b></p>    | <p>Shapes are congruent if they are <b>identical - same shape and same size</b>.</p> <p>Shapes can be rotated or reflected but still be congruent.</p>  |    |
| <p><b>15. Congruent Triangles</b></p> | <p>4 ways of proving that two triangles are congruent:</p> <ol style="list-style-type: none"> <li>1. <b>SSS</b> (Side, Side, Side)</li> <li>2. <b>RHS</b> (Right angle, Hypotenuse, Side)</li> <li>3. <b>SAS</b> (Side, Angle, Side)</li> <li>4. <b>ASA</b> (Angle, Side, Angle) or <b>AAS</b></li> </ol> <p><u>(AAA proves similarity, not congruency)</u></p>   |  <p style="text-align: center;"> <math>BC = DF</math><br/> <math>\angle ABC = \angle EDF</math><br/> <math>\angle ACB = \angle EFD</math><br/> <math>\therefore</math> The two triangles are congruent by AAS.         </p>  |

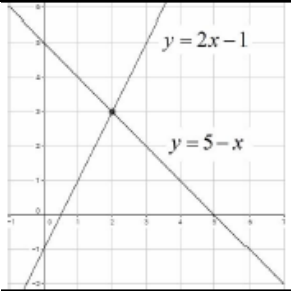
## 22. Construction & congruence

|   |   |  |
|---|---|--|
| <p><b>16. Similar Shapes</b></p>                            | <p>Shapes are similar if they are the <b>same shape but different sizes</b>.</p> <p>The proportion of the matching sides must be the same, meaning the ratios of corresponding sides are all equal.</p>   |   |
| <p><b>17. Scale Factor</b></p>                              | <p>The <b>ratio of corresponding sides</b> of two similar shapes.</p> <p>To find a scale factor, <b>divide a length</b> on one shape <b>by the corresponding length</b> on a similar shape (big/small).</p>   |  <p style="text-align: center;">Scale Factor = <math>15 \div 10 = 1.5</math></p>  |
| <p><b>18. Finding missing lengths in similar shapes</b></p> | <p>1. Find the <b>scale factor</b>.</p> <p>2. <b>Multiply or divide</b> the corresponding side to find a missing length.</p> <p>If you are finding a missing length on the <b>larger</b> shape - <b>multiply</b> by the scale factor.</p> <p>If you are finding a missing length on the <b>smaller</b> shape - <b>divide</b> by the scale factor.</p> |  <p style="text-align: center;">Scale Factor = <math>3 \div 2 = 1.5</math><br/> <math>x = 4.5 \times 1.5 = 6.75\text{cm}</math></p> |
| <p><b>19. Similar Triangles</b></p>                         | <p>To show that two triangles are similar, show that:</p> <ol style="list-style-type: none"> <li>1. The three sides are in the same proportion</li> <li>2. Two sides are in the same proportion, and their included angle is the same</li> <li>3. The three angles are equal</li> </ol>   |   |

## 23. Simultaneous Equations

| Topic/Skill  | Definition/Tips   | Example  |
|--|---|--|
| <b>1. Simultaneous Equations</b>                           | <p>A set of <b>two or more equations</b>, each involving <b>two or more variables</b> (letters).</p> <p>The <b>solutions</b> to simultaneous equations <b>satisfy both/all of the equations</b>.</p>  | $2x + y = 7$ $3x - y = 8$<br>$x = 3$ $y = 1$   |
| <b>2. Variable</b>   | A <b>symbol</b> , usually a <b>letter</b> , which <b>represents a number</b> which is usually unknown.  | In the equation $x + 2 = 5$ , $x$ is the variable.   |
| <b>3. Coefficient</b>                                      | <p>A <b>number</b> used to <b>multiply a variable</b>.</p> <p>It is the number that comes before/in front of a letter.</p>  | $6z$<br>6 is the coefficient, $z$ is the variable  |
| <b>4. Solving Simultaneous Equations (by Elimination)</b>  | <ol style="list-style-type: none"> <li>1. <b>Balance</b> the <b>coefficients</b> of one of the variables (the middle variable is the safest one to use).</li> <li>2. <b>Eliminate</b> this variable by adding or subtracting the equations (<b>Add If Different Signs, Minus If Same Sign</b>)</li> <li>3. <b>Solve</b> the linear equation you get using the other variable.</li> <li>4. <b>Substitute</b> the value you found back into one of the previous equations.</li> <li>5. <b>Solve</b> the equation you get.</li> <li>6. <b>Check</b> that the two values you get satisfy both of the original equations.</li> </ol> | $5x + 2y = 9$ $10x + 3y = 16$ Multiply the first equation by 2.<br><br>$10x + 4y = 18$ $10x + 3y = 16$ Same Sign Subtract (+10x on both)<br><br>$y = 2$<br><br>Substitute $y = 2$ in to equation.<br><br>$5x + 2 \times 2 = 9$ $5x + 4 = 9$ $5x = 5$ $x = 1$<br><br>Solution: $x = 1, y = 2$ |
| <b>5. Solving Simultaneous Equations (by Substitution)</b> | <ol style="list-style-type: none"> <li>1. <b>Rearrange</b> one of the equations into the form <math>y = \dots</math> or <math>x = \dots</math></li> <li>2. <b>Substitute</b> the right-hand side of the rearranged equation into the other equation.</li> <li>3. Expand and <b>solve</b> this equation.</li> <li>4. <b>Substitute</b> the value into the <math>y = \dots</math> or <math>x = \dots</math> equation.</li> <li>5. <b>Check</b> that the two values you get satisfy both of the original equations.</li> </ol>   | $y - 2x = 3$ $3x + 4y = 1$<br>Rearrange: $y - 2x = 3 \rightarrow y = 2x + 3$<br><br>Substitute: $3x + 4(2x + 3) = 1$<br><br>Solve: $3x + 8x + 12 = 1$ $11x = -11$ $x = -1$<br><br>Substitute: $y = 2 \times -1 + 3$ $y = 1$<br><br>Solution: $x = -1, y = 1$                                 |

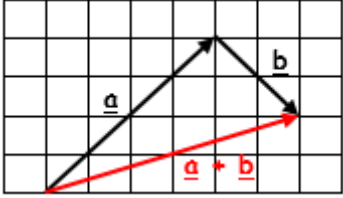
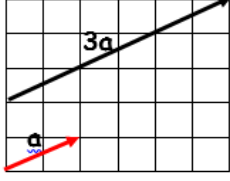
## 23. Simultaneous Equations

|   |   |   |
|---|---|---|
| <p><b>6. Solving Simultaneous Equations (Graphically)</b></p> | <p><b>Draw the graphs</b> of the two equations.</p> <p>The <b>solutions</b> will be <b>where the lines meet</b>.</p> <p>The solution can be written as a <b>coordinate</b>.</p> |  <p><math>y = 2x - 1</math></p> <p><math>y = 5 - x</math></p> <p><math>y = 5 - x</math> and <math>y = 2x - 1</math>.</p> <p>They meet at the point with coordinates (2,3) so the answer is <math>x = 2</math> and <math>y = 3</math></p> |
|---|---|---|

## 24. Vectors

| Topic/Skill                | Definition/Tips   | Example   |
|----------------------------|---|---|
| <b>1. Translation</b>      | <b>Translate</b> means to <b>move a shape</b> . The shape does not change <b>size</b> or <b>orientation</b> .   |   |
| <b>2. Vector Notation</b>  | A vector can be written in 3 ways:<br><b>a</b> or $\overrightarrow{AB}$ or $\begin{pmatrix} 1 \\ 3 \end{pmatrix}$   |   |
| <b>3. Column Vector</b>    | In a column vector, the <b>top</b> number moves <b>left (-) or right (+)</b> and the <b>bottom</b> number moves <b>up (+) or down (-)</b>                   | $\begin{pmatrix} 2 \\ 3 \end{pmatrix}$ means '2 right, 3 up'<br><br>$\begin{pmatrix} -1 \\ -5 \end{pmatrix}$ means '1 left, 5 down' |
| <b>4. Vector</b>           | A <b>vector</b> is a quantity represented by an arrow with both <b>direction</b> and <b>magnitude</b> .<br><br>$\overrightarrow{AB} = -\overrightarrow{BA}$ |   |
| <b>5. Magnitude</b>        | Magnitude is defined as the <b>length</b> of a vector.  |   |
| <b>6. Equal Vectors</b>    | If two vectors have the <b>same magnitude and direction</b> , they are <b>equal</b> .   |   |
| <b>7. Parallel Vectors</b> | <b>Parallel</b> vectors are <b>multiples</b> of each other.   | $2\mathbf{a}+\mathbf{b}$ and $4\mathbf{a}+2\mathbf{b}$ are parallel as they are multiple of each other.<br><br>                     |

## 24. Vectors

|                                      |  |   |
|--------------------------------------|--|---|
| <p><b>9. Resultant Vector</b></p>    | <p>The <b>resultant</b> vector is the vector that results from <b>adding</b> two or more vectors together.</p> <p>The resultant can also be shown by <b>lining up</b> the <b>head</b> of one vector with the <b>tail</b> of the other.</p> | <p>if <math>\underline{a} = \begin{pmatrix} 4 \\ 4 \end{pmatrix}</math> and <math>\underline{b} = \begin{pmatrix} 2 \\ -2 \end{pmatrix}</math></p> <p>then <math>\underline{a} + \underline{b} = \begin{pmatrix} 4 \\ 4 \end{pmatrix} + \begin{pmatrix} 2 \\ -2 \end{pmatrix} = \begin{pmatrix} 6 \\ 2 \end{pmatrix}</math></p>  |
| <p><b>10. Scalar of a Vector</b></p> | <p>A <b>scalar</b> is the <b>number</b> we <b>multiply</b> a vector by.</p>  |  <p>Example:</p> $3\mathbf{a} + 2\mathbf{b} =$ $= 3\begin{pmatrix} 2 \\ 1 \end{pmatrix} + 2\begin{pmatrix} 4 \\ -1 \end{pmatrix}$ $= \begin{pmatrix} 6 \\ 3 \end{pmatrix} + \begin{pmatrix} 8 \\ -2 \end{pmatrix}$ $= \begin{pmatrix} 14 \\ 1 \end{pmatrix}$   |