

Music

Half Term 1

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Baseline Unit - 'Getting to know you' unit to assess the students' current knowledge of music, aural awareness and basic composition and performance skills.	'Musical ABCs' - learning how to read music from staff notation and perform music on the keyboards.	'Film Music' - Developing the ability to use the elements of music to describe a piece of music and be able to discuss the impact that this has on the film. Learning the techniques used by film composers to create different effects and moods.	'Introduction to GCSE Music': Learning the basics of composition: notation, chord sequences, melody writing, adding harmony. Familiarisation with Sibelius software and how to use it. Begin work on composition 1 - controlled assessment.	Composition work to continue, Performance work to continue and Listening and Appraising: Consolidation of knowledge of keywords and study pieces
Assessment	3 classroom assessments: Current knowledge/aural awareness/Composition and Performance.	Ongoing individual teacher assessments will take place throughout the lessons to ensure students are making progress throughout the different steps.	Listening assessments throughout the unit - identifying instruments, identifying musical features used, ability to describe the elements and the effect this has on the mood.	COMPOSITION: Students will complete a task sheet with a series of exercises to build up relevant composition skills and to familiarise themselves with Sibelius software. PERFORMANCE: Students will be required to do one musical performance throughout the first half term to show their current standard and ability.	PERFORMANCE: Students will be required to do one musical performance of their choice throughout the first half term. LISTENING: Monitoring knowledge and understanding of keywords and study pieces

Half Term 2

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Unit 2 - 'Animal Crackers' - Instruments, Elements and Ensembles	'Musical ABCs' (continued from Half Term 1)	Film Music (continued from Half Term 1)	Composition work, Listening work - keywords, Listening work - Mozart's Clarinet Concerto and Little Shop of Horrors and Performance work	Composition work. Listening revision - keywords and Little Shop of Horrors study pieces
Assessment	Verbal feedback in class to check understanding and address misconceptions. Written test on the elements of music.	Students are required to perform a piece of music which has various stages of difficulty. This will be monitored throughout the lesson and verbal feedback will be offered.	Verbal feedback in class to check understanding and address misconceptions. Aural awareness - listening quizzes/tests. Performance skills (keyboard)	Past listening paper and exam style questions will be used to learn exam techniques and monitor knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work	Past listening papers and exam style questions will be used to learn exam techniques and monitor knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work.

Half Term 3

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Animal Crackers' - Instruments, Elements and Ensembles	'Musical ABCs' (continued from Half Term 1). Focus will be trying to use 2 hands together and progressing from this to improvisation.	Film Music (continued). Focus will be identifying the effects of the various elements on a piece of music.	Composition work (composition 1 to be started), Listening work - keywords, Listening work - Mozart's Clarinet Concerto and Little Shop of Horrors and	Composition work - finishing composition 1 and focussing on composition 2, Listening work - keywords, Listening work - Mozart's Clarinet Concerto and Little Shop of Horrors and

				Performance work	Performance work (to be completed by start of March 2024).
Assessment	Verbal feedback in class to check understanding and address and misconceptions. Written test on the elements of music and listening work.	Ongoing individual teacher assessments will take place throughout the lessons to ensure students are making progress throughout the different steps.	Verbal feedback in class to check understanding and address and misconceptions. Aural awareness - listening quizzes/tests. Performance skills (keyboard) based on various leitmotifs from various films.	2022 listening paper to be completed in 3 stages to cover the keywords and the study pieces. Performances will be heard to ensure progress is being made. 1:1 feedback and support with composition work.	2023 listening paper to be completed as apt of the mock GCSE exams. Performances will be heard to ensure progress is being made ready for recording in March 2024. 1:1 feedback and support with composition work.

Half Term 4

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Animal Crackers' Then 'Feel the Beat' : Knowledge of the instruments of the orchestra and voice types. Elements of Music - timbre, tempo, dynamics, pitch, duration and texture. In Feel the Beat, students will gain knowledge on how to read simple rhythms using staff notation. Create a rhythm performance in groups which will be enhanced using the	Musical ABCs and Stomp: Understanding and knowledge of how to read music and use this to perform on the keyboards. Understanding of rhythm and how to use this (combined with the elements of music) to create a performance.	Film Music (continued). Group composition 'It's behind you' - students to create a piece of horror film music using set techniques.	Composition techniques and Listening skills	Composition work; listening and appraising; performance: Students will be recording both of their performance pieces for their final exam. Composition 2 will be completed ready for final marking. Keywords and knowledge of each of the study pieces will be covered.

	elements of music.				
Assessment	Keyword understanding and listening assessments	Understanding and knowledge of how to read music and use this to perform on the keyboards. Understanding of rhythm and how to use this (combined with the elements of music) to create a performance.	Group performance of the composition	Past listening paper and exam style questions will be used to learn exam techniques and monitor knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work.	Past listening papers and exam style questions will be used to learn exam techniques and monitor knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work.

Half Term 5

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Feel the Beat' Whole-class rhythm work. Writing rhythms to fit with words.	STOMP: Understanding and knowledge of rhythm and how to use this (combined with the elements of music) to create a performance in the style of STOMP.	African Music: Students will gain the knowledge of the main features of African music. They will be able to work together in groups to create both melodic and percussive compositions to reflect the different stylistic features	Composition skills and Listening skills	Final completion of performing/composing coursework; Listening work
Assessment	Whole-class performance of rhythms; knowledge of	Opportunity to go to any live performance or encouragement to	Listening tasks and group performances.	Past listening paper and exam style questions will be used to learn exam techniques and monitor	Past listening papers and exam style questions will be used to learn exam techniques and monitor

	rhythm writing	listen to a wide variety of musical styles.		knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work.	knowledge. These will be revisited to clear up any misconceptions and problem areas.
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Half Term 6

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Feel the Beat (performance work)	STOMP: Continued understanding and knowledge of rhythm and how to use this (combined with the elements of music) to create a performance in the style of STOMP.	African Music: Students will gain the knowledge of the main features of African music. They will be able to work together in groups to create both percussive and melodic compositions using the Djembe drums and keyboards to reflect the different stylistic features.	Composition skills (how to develop the music and how to add a contrasting section); Listening skills	
Assessment	Group work rhythm performance: combining layers of rhythms whilst considering structure. Use of the elements of music to enhance the performance.	Group STOMP performance - layering of rhythms linked to a STOMP theme. Use of the elements of music to enhance.	Group African Performance	Past listening paper and exam style questions will be used to learn exam techniques and monitor knowledge. These will be revisited to clear up any misconceptions and problem areas. Verbal feedback will be given to students on a 1:1 basis for both composition and performance work.	

Exam Specification

[AQA \(9-1\) Music 8271](#)

How can I support my child?

Listening to a variety of live or recorded pieces of music to watch how players perform and how mood is created. Participation in any live music even (choir/orchestra) Use the knowledge organiser to quiz key knowledge. Read and watch list and online music lessons.