

English

Half Term 1

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Origins of Literature - Greek, Roman and modern mythology.	Dystopian Literature: including an understanding of a wide selection of dystopian texts including: Noughts and Crosses, 1984, I Am Legend, The Bees and Dr Who in addition to 'The Hunger Games'.	Gothic Literature including the study of a range of Gothic texts including: 'Castle of Otranto,' 'Frankenstein,' 'Dr Jekyll and Mr Hyde' in addition to 'The Woman in Black'. Various Romantic poems by Blake, Wordsworth and Shelley.	J. B. Priestley's 'An Inspector Calls': A whole text study and analysis of 'An Inspector Calls'. Building on students' prior knowledge of how writers present character and ideas in literature. Developing prior knowledge of social and historical significance of context. Building on students' prior knowledge of how texts present different themes; exploration of the class system in early twentieth century Britain	Conflict and Unseen Poetry - Literature Paper 2, Section B: Developing an understanding of how poets communicate their feelings and ideas about conflict through the creative use of form, language & structure. questioning: What different forms can conflict take? Why does conflict occur and how can/have views/ideas and approaches to conflict change over time? Studying and comparing a range of conflict poetry from the Edexcel Poetry Anthology and a range of unseen poems.
Assessment	Origins of Literature end of term Writing	Dystopian Literature end of half term Writing Assessment.	Gothic Literature end of half term writing assessment. Weekly spelling and	Verbal feedback/low stakes assessment, live marking, end of assessment GCSE style question on character or theme in the	Verbal feedback/low stakes assessment, live marking, end of assessment GCSE style

	assessment. Weekly spellings and vocabulary checks.	Fortnightly writing challenges. Weekly spelling and vocabulary checks.	vocabulary checks.	play. Practice exam questions will be used to test and refine knowledge, exam technique and exam preparation	question on character or theme in the play. Practice exam questions will be used to test and refine knowledge, exam technique and exam preparation
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Half Term 2

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Origins of Literature - Greek, Roman and modern mythology.	Dystopian Literature: including the whole text study of Suzanne Collins's 'The Hunger Games'	Gothic Literature including the whole text study of Susan Hill's 'The Woman in Black'	Language Paper 1: 19 th Century Fiction & Imaginative Writing: Improving the students' reading and writing skills to produce personalised and analytical responses to the texts. To read a wide range of texts fluently and with good understanding. Read critically and use knowledge gained from wide reading to inform and improve their own writing	Charles Dickens's 'A Christmas Carol' Literature paper 2 section A
Assessment	Origins of Literature end of term reading assessment. Weekly spellings and vocabulary checks.	Dystopian Literature end of half term writing Assessment. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	Gothic Literature end of half term reading assessment. Weekly spelling and vocabulary checks.	Verbal feedback/ low stakes assessment. End of assessment GCSE style question on two of the conflict poems Practice exam questions will be used to test and refine knowledge, exam technique and exam preparation	Verbal feedback/ low stakes assessment. End of assessment GCSE style question on two of the conflict poems Practice exam questions will be used to test and refine knowledge, exam technique and exam preparation

Half Term 3

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	<p>Non-fiction - The Art of Rhetoric: An understanding of the power of speech. We will be building on the students' knowledge of etymology and morphology, harnessing a deeper understanding of the origins and impact of language.</p>	<p>Non-fiction Writing - Global Adventures (Travel writing through the ages): Building on the students' prior knowledge of non-fiction texts - travel writing is another key non-fiction form that students will encounter throughout their learning journey in English. An understanding of how the World is conveyed through the written form from writers such as David Livingstone and Charles Darwin right through to modern day travel writers such as Carol Drinkwater and Bill Bryson.</p>	<p>The Black Flamingo - Exploring diverse cultural representation through the novel The Black Flamingo by Dean Atta. We will explore culture, analyse diversity in society, racial and gender bias, bias based on sexual orientation and gender identity. We will also examine the controversies sometimes caused through media sources and how best to ensure we read widely on a subject before drawing our own conclusions.</p>	<p>Language Paper 2: Modern Non-fiction & Figurative Writing: Improving the students' reading and writing skills to produce personalised and analytical responses to the texts. To read a wide range of texts fluently and with good understanding. Read critically and use knowledge gained from wide reading to inform and improve their own writing</p>	<p>Revision of Edexcel Language Papers 1 & 2. Key reading and Writing skills. Revision of AO" (Analytical interpretations of the texts and AO4 Evaluative skills.</p>
Assessment	<p>Writing assessment on a set non-fiction text. Fortnightly writing challenges. Weekly spelling and vocabulary checks.</p>	<p>Non-fiction Reading- Global Adventures (Travel writing through the ages) end of half term Reading assessment. Fortnightly writing challenges.</p>	<p>Writing assessment linked to the novel. Fortnightly writing challenges. Weekly spelling and vocabulary checks.</p>	<p>Verbal feedback/ low stakes assessment. End of assessment GCSE style question on two of the conflict poems Practice exam questions will be used to test and refine</p>	<p>Verbal feedback/ low stakes assessment. End of assessment GCSE style question on two of the conflict poems Practice</p>

		Weekly spelling and vocabulary checks.		knowledge, exam technique and exam preparation	exam questions will be used to test and refine knowledge, exam technique and exam preparation
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Half Term 4

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Non-fiction - The Art of Rhetoric: An understanding of the power of speech. In preparation for KS4 and beyond - students will develop an appreciation of the language and structural devices utilised to produce a range of inspirational non-fiction texts. Development of writing and grammar skills with opportunities to challenge and improve their writing styles and techniques will also be a key learning outcome.	Non-fiction Writing - Global Adventures (Travel writing through the ages): Building on the students' prior knowledge of non-fiction texts - travel writing is another key non-fiction form that students will encounter throughout their learning journey in English. An understanding of how the World is conveyed through the written form from writers such as David Livingstone and Charles Darwin right through to modern day travel writers such as Carol Drinkwater and Bill Bryson.	The Black Flamingo - Reading Focus . Aims and Learning Outcomes: Students will discover how diversity influences society as a whole, as well as individual lives. They will explore language and structural techniques are deliberately used to present ideas, groups, feelings or people in a certain light.	Literature Paper 1: William Shakespeare's Macbeth: A whole text study and analysis of William Shakespeare's 'Macbeth'. Building on students' prior knowledge of how writers present character and ideas in texts - students will develop their own personalised responses and interpretations of the text. Developing prior knowledge of social and historical significance of context.	Revision of all Edexcel Literature Texts: 'A Christmas Carol', 'An Inspector Calls', 'Macbeth' and the 'Anthology Poetry'. Revision of key skills for Edexcel Language Paper 1 and 2.
Assessment	Reading assessment on a	Non-fiction Writing -	Reading assessment	A range of low stakes	Verbal feedback/

	set non-fiction text. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	Global Adventures (Travel writing through the ages) end of half term Reading assessment. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	on a set extract of the novel. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	assessments: understanding key texts, language and structural analysis skills, retrieval of key quotations and understanding of character, plot and key themes. Summative assessment: Literature Paper 2 sample papers.	low stakes assessment. End of assessment GCSE style questions and mini mocks. Practice exam questions will be used to test and refine knowledge, exam technique and exam preparation.
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Half Term 5

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	William Shakespeare's Romeo and Juliet: An understanding of the context and language of William Shakespeare's Romeo and Juliet will be developed through a range of reading and drama lessons.	William Shakespeare's 'A Midsummer Night's Dream': An understanding of the context and language of William Shakespeare's 'A Midsummer Night's Dream' will be developed through a range of reading and drama lessons. Students will develop their reading skills including how to deconstruct, analyse and write critically about playscripts, using a wide	William Shakespeare's 'Shakespeare's Villains': An understanding of the context and language of William Shakespeare's villains in a range of Shakespearian texts will be developed through a range of reading and drama lessons. Students will develop their reading skills including how to deconstruct, analyse and write critically about playscripts, using a wide range of apt evidence. I	Literature Paper 1: William Shakespeare's Macbeth: A whole text study and analysis of William Shakespeare's 'Macbeth'. Building on students' prior knowledge of how writers present character and ideas in texts - students will develop their own personalised responses and interpretations of the text. Developing prior knowledge of social and historical	Revision of all Edexcel Literature Texts: 'A Christmas Carol', 'An Inspector Calls', 'Macbeth' and the 'Anthology Poetry'. Revision of key skills for Edexcel Language Paper 1 and 2.

		range of apt evidence.		significance of context.	
Assessment	Reading assessment on William Shakespeare's Romeo and Juliet. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	'A Midsummer Night's Dream' end of half term Reading assessment. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	Shakespeare's Villains' - Writing assessment - that focuses on vocabulary, comprehension and language and structural analysis of an extract from Macbeth. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	A range of low stakes assessments: understanding key texts, language and structural analysis skills, retrieval of key quotations and understanding of character, plot and key themes. Summative assessment: Literature Paper 2 sample papers.	A range of low stakes assessments: understanding key texts, language and structural analysis skills, retrieval of key quotations and understanding of character, plot and key themes. Summative assessment: Literature Paper 2 sample papers.

Half Term 6

	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	William Shakespeare's Romeo and Juliet: Students will develop their reading skills including how to deconstruct, analyse and write critically about playscripts, using a wide range of apt evidence	William Shakespeare's 'A Midsummer Night's Dream': In preparation for KS4 and beyond - students will develop an appreciation of character, themes and motifs. Development of writing and grammar skills with opportunities to challenge and improve their writing styles and techniques will also be a key learning	William Shakespeare's 'Shakespeare's Villains': students will develop an appreciation of character, themes and motifs. Development of writing and grammar skills with opportunities to challenge and improve their writing styles and techniques will also be a key learning outcome.	"Literature Paper 1: Poetry: A study and analysis of the Edexcel Anthology Poetry: Conflict section and a range of Unseen poems. Building on students' prior knowledge of how writers present themes, character and ideas in texts - students will develop their own personalised responses and interpretations of the text. Developing prior	

		outcome.		knowledge of social and historical significance of context of the set poems.”	
Assessment	Writing assessment on William Shakespeare’s Romeo and Juliet. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	‘A Midsummer Night’s Dream’ end of half term Writing assessment. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	Shakespeare’s Villains’ - Reading assessment - that focuses on vocabulary, comprehension and language and structural analysis of an extract from Macbeth. Fortnightly writing challenges. Weekly spelling and vocabulary checks.	A range of low stakes assessments: understanding key texts, language and structural analysis skills, retrieval of key quotations and understanding of character, plot and key themes. Summative assessment: Literature Paper 2 sample papers.	

Exam Specification

[Edexcel GCSE English Literature](#)

How I can support my child?

Utilise the English Knowledge Organisers to support understanding of key vocabulary, themes and key knowledge. At KS3: Support with reading: Student’s library book and via ReadingPlus. At KS4: reading and researching a range of Literature texts that help support work on: Macbeth, An Inspector Calls and A Christmas Carol.