



Y7 ART - ABORIGINAL ART

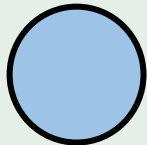
NON-NEGOTIABLE KNOWLEDGE

WHY INFOGRAPHIC?

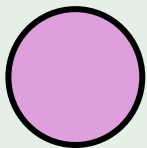


ENHANCE KNOWLEDGE
RETENTION AND RECALL

NON-NEGOTIABLE KNOWLEDGE



SKILL LINKED TO NON NEGOTIABLE KNOWLEDGE



TEACHER ASSESSMENT CHECKPOINT

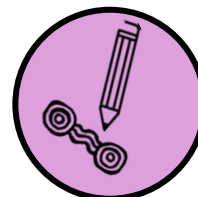


START



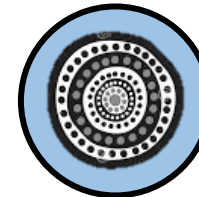
1

CULTURAL RESEARCH ABORIGINAL ART:
Australia, Indigenous, Warm climate, native animals, culture, tools, plants



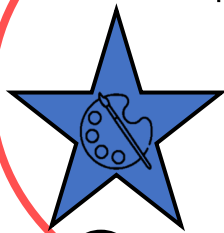
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DRAWING ABORIGINAL SYMBOLS:
Story telling, dreams



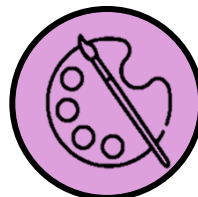
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TECHNIQUES AND COLOURS:
Dots, patterns, warm colours, colour mixing, tools, cotton buds



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CHECKPOINT
ABORIGINAL
PAINTING



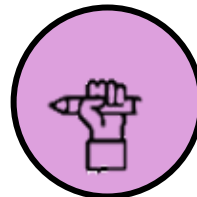
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RAINBOW SERPENT PAINTING:
Tearing, Paint, warm colours, Imagination, pattern, dots



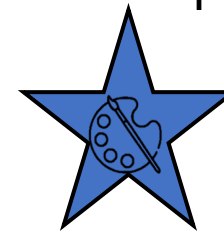
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CERAMICS:
Clay comes from the ground, fired using a kiln, biscuit firing (1000 degrees), air bubbles cause explosions



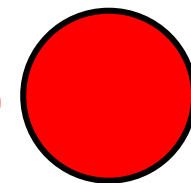
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CLAY TILE:
Guidelines to roll out, slip to attach, biscuit fired



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CHECKPOINT ASSESSMENT
CLAY
TILE



FINISH



4

RAINBOW SERPANT:
Religious belief, cultural influence, creator God, common motif in Aboriginal Art



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KEY VOCAB:
Indigenous, culture, symbols, sequence, dots, pattern, warm colours, climate