

## Extended reading in Art

Each project comes with additional reading.

These are some suggestions of books that you can loan from the Library, Art department or buy online.

Some of the books will provide you with interesting information and some will help to go into more detail about materials and techniques that you will be using in lessons.

There are also interactive books, where you can record your own drawings and ideas.

*“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.” —Dr. Seuss*

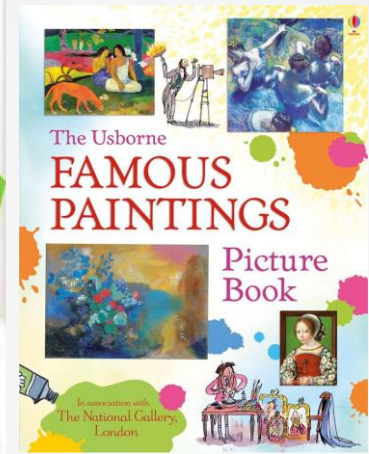
# THE 20TH CENTURY ARTBOOK



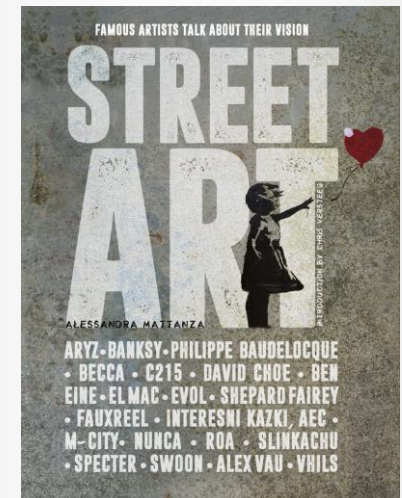
The Usborne  
**ART BOOK**  
about  
**Portraits**



National Galleries of Scotland  
In association with The National Gallery, London  
National Portrait Gallery, London



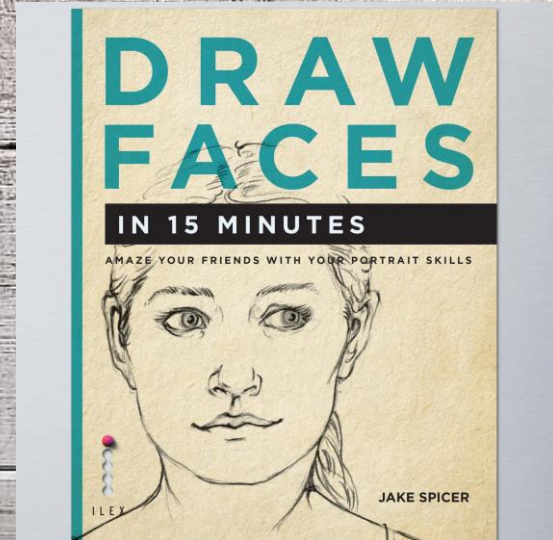
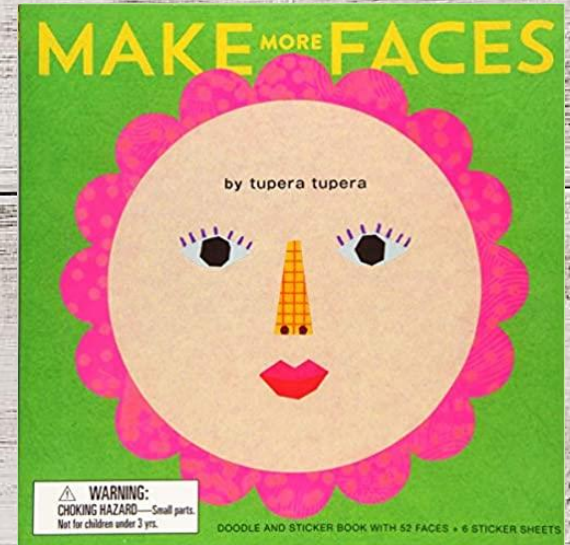
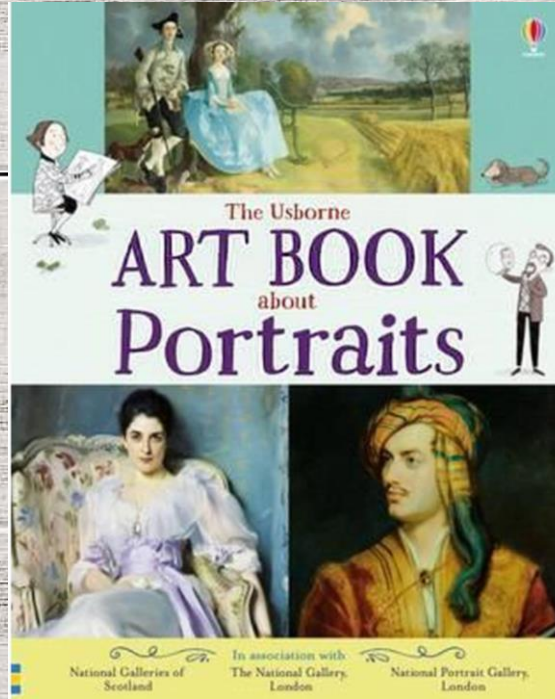
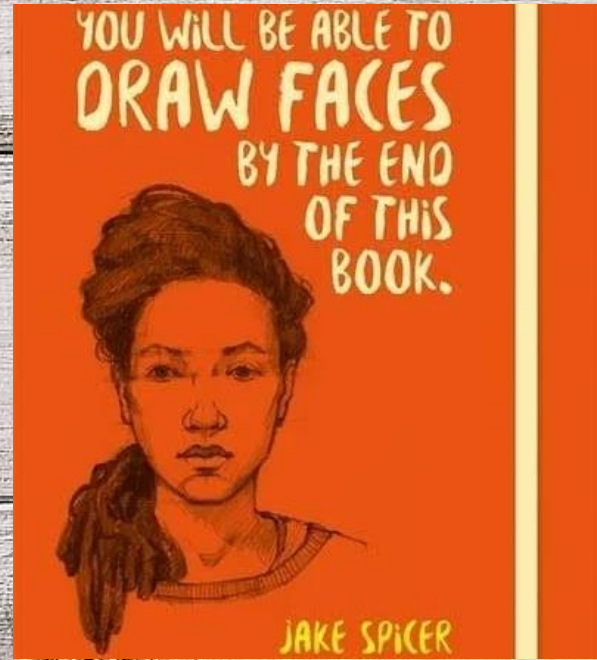
In association with The National Gallery, London



You can ask Mrs Waller for help in choosing a book, to suit your level of reading 😊



# Year 8 – Project 1 portraiture (part 1)

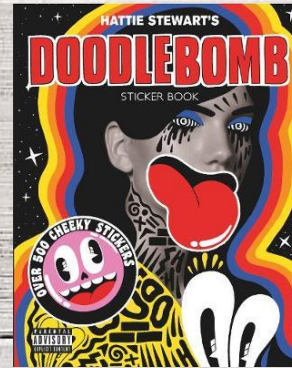
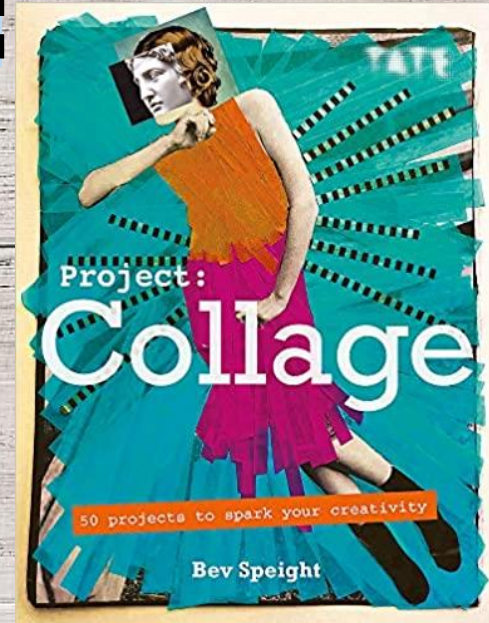
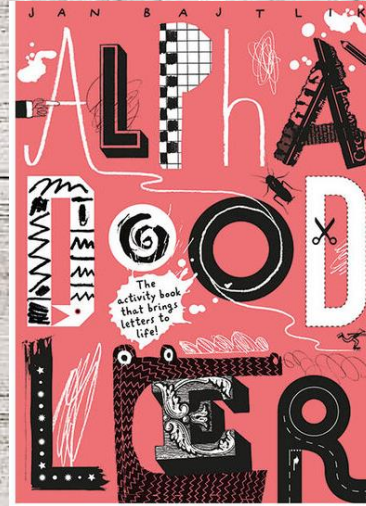
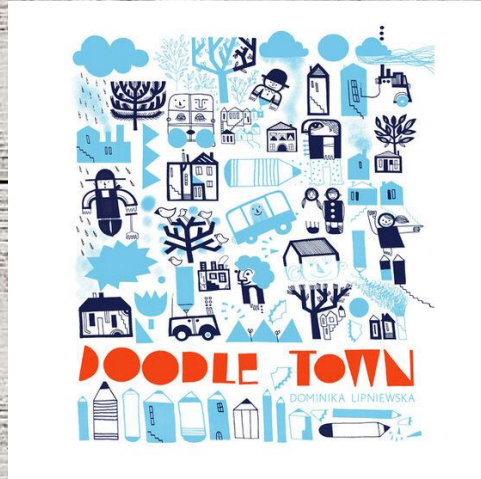
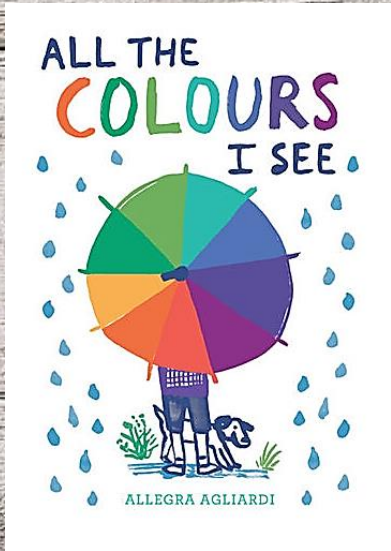


## What Mrs Waller says...

This is a fantastic selection of books to get you started with portraiture. You will be learning about the history of portraiture, including how portraits have changed. From realistic oil paintings to the famous term 'selfie' The best advice I can give to improve your portrait drawing is to **practice**...you will find your own portrait drawing style, becoming more confident, and I cant wait to see it!



# Year 8 – Project 1 portraiture (colour theory and doodlebombing part 2)

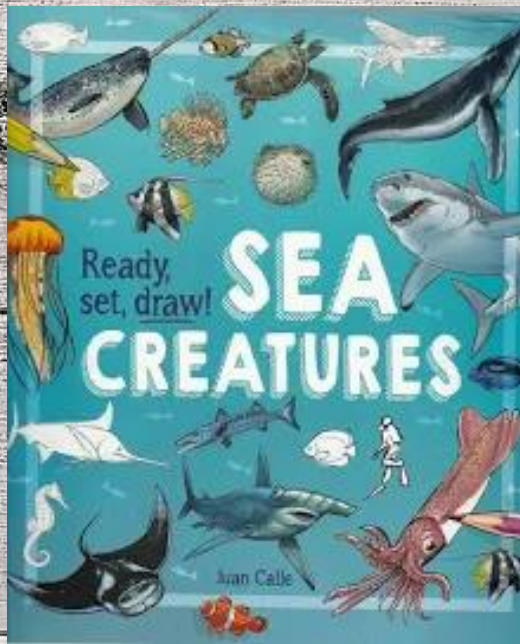
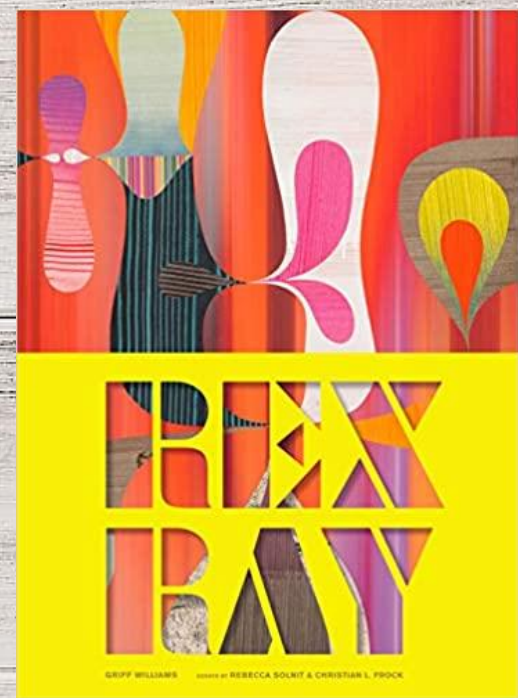
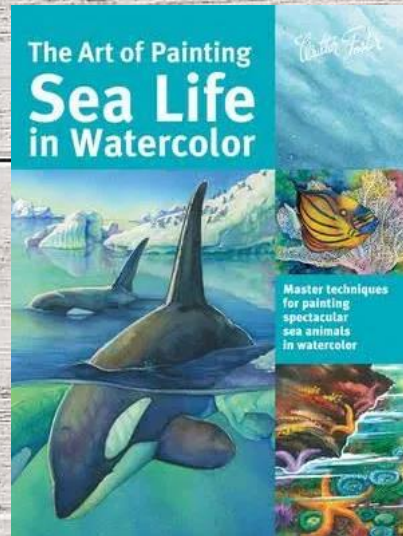
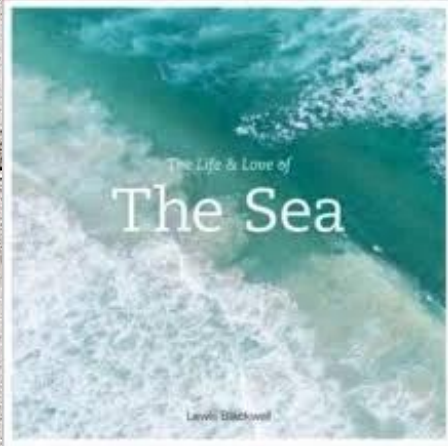


## What Mrs Waller says...

These books will help you to explore colour theory and the technique of doodling in more detail. You will be learning about the artist Hattie Stewart in the second half of the project, an artist who was inspired by pop art. Andy Warhol was one of the artists who initiated the Pop Art movement so hope you enjoy reading some of these and remember that **creativity is at the heart of Art**. Have fun exploring!



# Year 8 – Project 2 Marine Life (part 1)

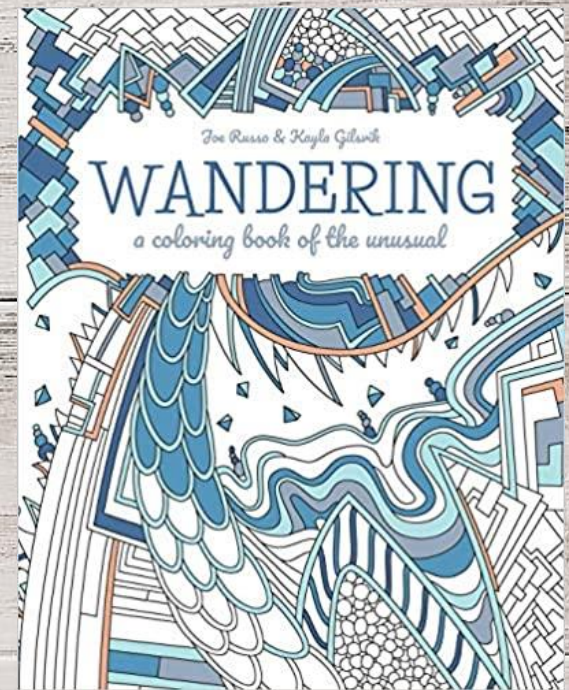
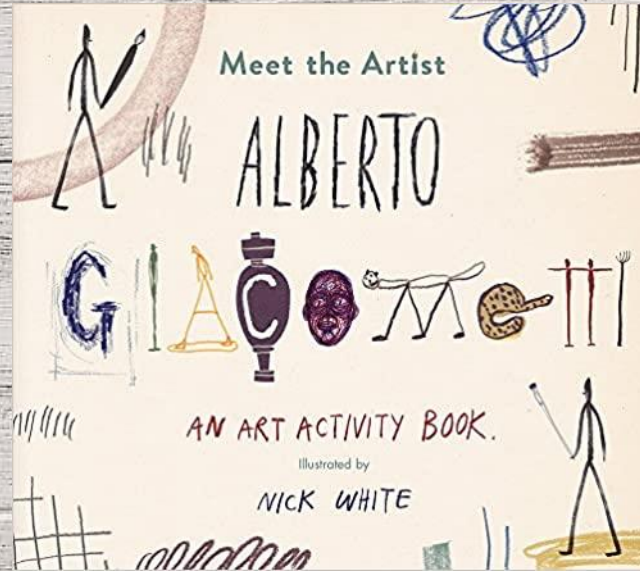


## What Mrs Waller says...

Now that you have learnt more about drawing, shading and proportion, its time to explore the sea and abstract Art. We are starting with Marine life in project 2. Some of these books will help with your general knowledge about the sea, marine life and abstract art, including the artist we are going to study – Rex Ray. Abstract Art is a very popular movement that has appeared throughout Art over the centuries.



# Year 8 – Project 2 Marine Life (part 2)

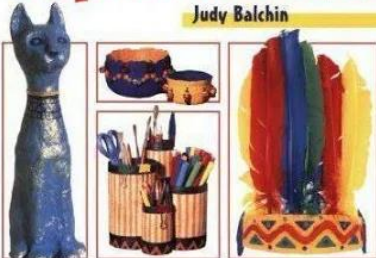


Step-by-Step

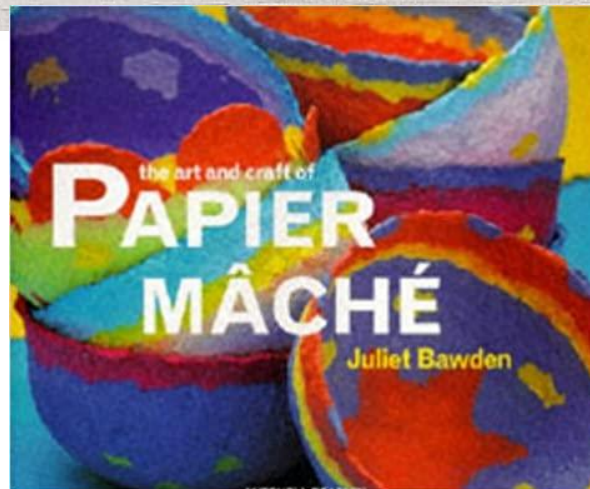


## Papier Mâché

Judy Balchin



Search Press

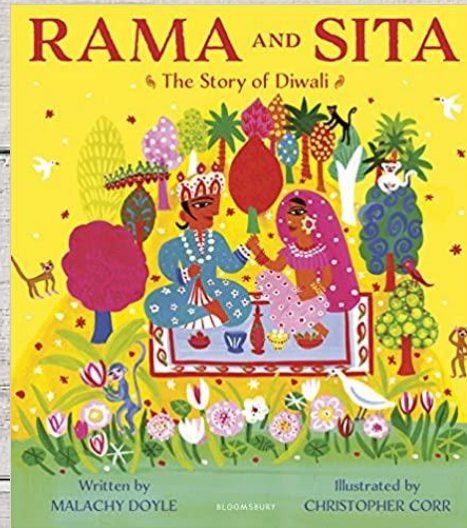
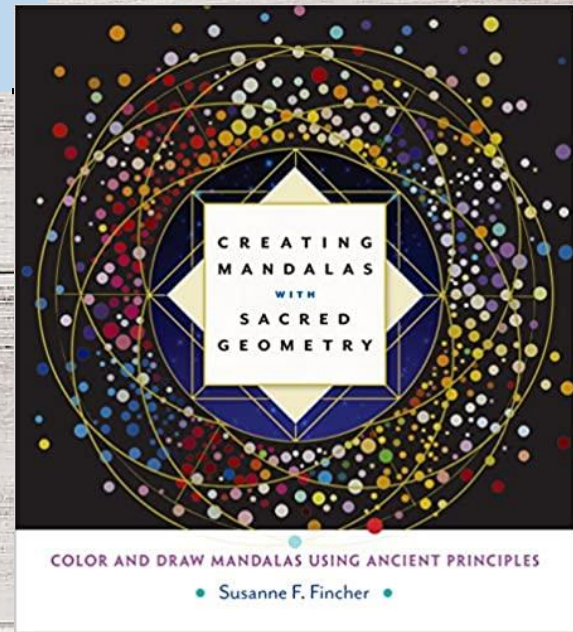
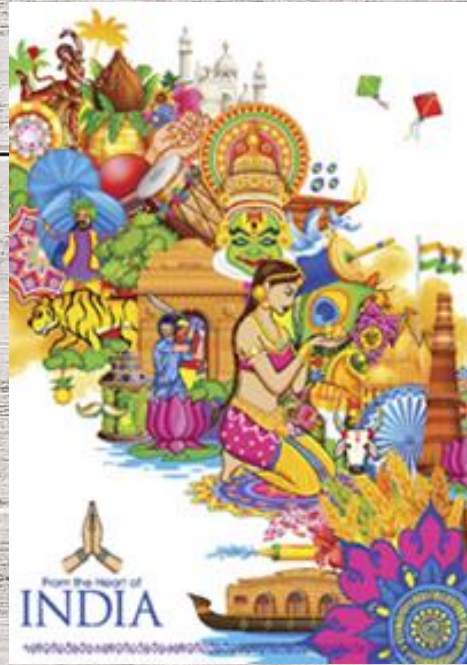
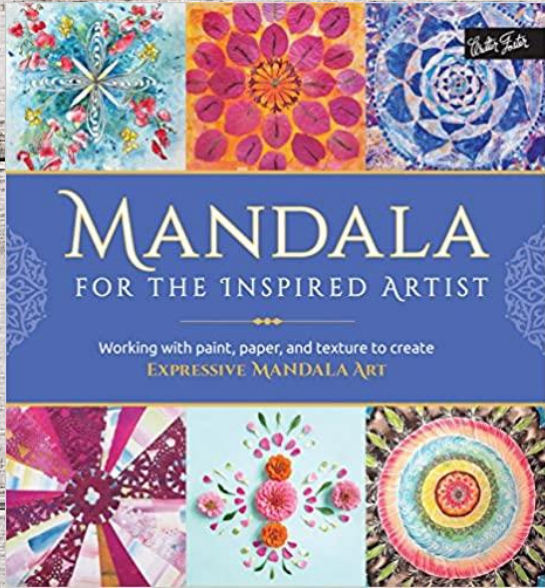


### What Mrs Waller says...

You will be learning all about modelling and papier Mache this term. We will continue to use Rex Ray abstract patterns as a source of inspiration and firmly get to grips with making our very own piece of abstract art. This is the perfect opportunity to jump out of your comfort zone, take risks, explore different materials, colours and techniques. Start by reading a little about papier Mache and how other artists have used this technique.



# Year 8 – Project 3 Indian Art (part 1)



## What Mrs Waller says...

One of things that makes Art so great is how it links to many other topics you study. Indian Art is based on patterns, religion and symmetry. Learning how to make Indian Art can be very relaxing. You will be exploring mandalas and produce an Indian animal using the elephant God Ganesh as a source of inspiration. Have fun reading about the Indian religion and looking at the beautifully detailed, colourful artwork along the way!



## Year 7 – Project 3 Indian Art (part 2)

### What Mrs Waller says...

Wood is a fantastic material to work with. There are many different types of wood, and lots of different ways to build, create and design using it.

There are many artists who have used wood as a basis for their artwork. This ranges from furniture designers to abstract sculptures. You will be making your own wooden mandala, using a combination of painting and drilling techniques in order to create pattern. You could always explore this project further with Mr Healey, using more tools and different materials to create a larger mandala mobile. I hope this reading inspired some of you to think about careers linked to design 😊



## Year 8 – Just for fun

Here is a collection of books that are all story based. They are light hearted, easy reading, that all have some Artist knowledge or skill links within them. So grab a quiet spot and one of these short books to enjoy. I hope you like them.

